

Major Notes In Minor Pentatonic Series 1

Lesson 11: Play Along 80 BPM

Instructor: Christopher Schlegel

Moderate Blues ♩ = 80 (♩-♩-♩-♩)

A7 (I chord)

D7 (IV chord)

A7 (I chord)

E7 (V chord)

D7 (IV chord)

1. Turnaround 1

2.

Turnaround 2

A7 (I Chord)

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The image shows a guitar tablature for a play-along exercise. It consists of a single staff with six lines. The first measure contains the notes 5, 5, 8, 8, 7, 7, 6, 6. The second measure contains the notes 5, 5, 5, 7, 8, 9. The third measure contains the notes 5, 7, 5. The tablature ends with a double bar line.

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The sheet music is divided into three systems, each with a Lead Guitar and Rhythm Guitar part.

System 1:

- Lead Guitar:** Starts at measure 7. The first measure contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The second measure contains a triplet of eighth notes (B4, C5, D5) and a quarter note (E5). The third measure contains a quarter note (F#5) and a half note (G5). The fourth measure contains a triplet of eighth notes (G5, A5, B5) and a quarter note (C6). The fifth measure contains a triplet of eighth notes (A5, B5, C6) and a quarter note (D6). The sixth measure contains a quarter note (E6) and a half note (F#6).
- Rhythm Guitar:** Chord A7 (I). The bass line consists of a steady eighth-note pattern: 5, 5, 5, 5, 5, 5, 5, 5.

System 2:

- Lead Guitar:** Starts at measure 9. The first measure contains a triplet of eighth notes (C6, D6, E6) and a quarter note (F#6). The second measure contains a triplet of eighth notes (D6, E6, F#6) and a quarter note (G6). The third measure contains a quarter note (A6) and a half note (B6). The fourth measure contains a triplet of eighth notes (B6, C7, D7) and a quarter note (E7). The fifth measure contains a triplet of eighth notes (A6, B6, C7) and a quarter note (D7). The sixth measure contains a quarter note (E7) and a half note (F#7).
- Rhythm Guitar:** Chord E7 (V) for measures 9-10 and D7 (IV) for measures 11-12. The bass line consists of a steady eighth-note pattern: 7, 6, 7, 7, 6, 7, 7, 6.

System 3:

- Lead Guitar:** Starts at measure 11. The first measure contains a triplet of eighth notes (F#7, G7, A7) and a quarter note (B7). The second measure contains a triplet of eighth notes (G7, A7, B7) and a quarter note (C8). The third measure contains a quarter note (D8) and a half note (E8). The fourth measure contains a triplet of eighth notes (F#7, G7, A7) and a quarter note (B7). The fifth measure contains a triplet of eighth notes (G7, A7, B7) and a quarter note (C8). The sixth measure contains a quarter note (D8) and a half note (E8).

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The image shows two staves of musical notation. The top staff is labeled "Lead G" and contains a sequence of notes with fret numbers: 5, 5, 8, 8, 7, 7, 6, 6, 5, 5, 5, 7, 8, 9. The bottom staff is labeled "Rhythm Guitar" and contains a sequence of notes with fret numbers: 11, 12, 7, 6, 7, 7, 6, 7, 7, 6, 7, 7. A "Turnaround" label is placed above the Rhythm Guitar staff between the first and second measures. The Rhythm Guitar staff also includes a diagram of a 7th chord with fret numbers 7, 6, 7, 7, 6, 7, 7.