

12 Bar Blues Form

By Christopher Schlegel

Major Notes In Minor Pentatonic Series 1

Lesson 10: 12 Bar Blues Form

Instructor: Christopher Schlegel

Moderate Blues (♩-♩-♩)

A7 (I chord)

D7 (IV chord)

A7 (I chord)

E7 (V chord)

D7 (IV chord)

1. Turnaround 1

2.

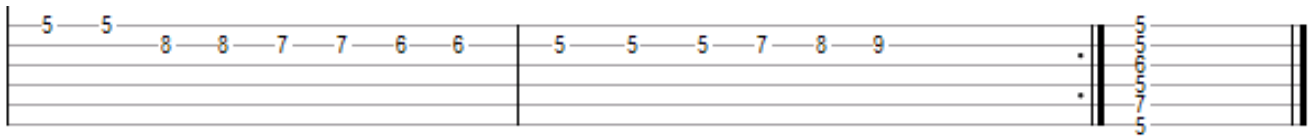
Turnaround 2

A7 (I Chord)



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Lead Guitar

7 8 3 3

5 8 5 7 5 7 5 6 7 5 7 5 8 5 8 9

Rhythm Guitar

A7 (I)

7 8

5 5 5 5 5 5 5 5

Lead Guitar

9 10 3 3

5 6 7 5 6 7 6 7 5 7 5 7 5 7

Rhythm Guitar

E7 (V) D7 (IV)

9 10

7 6 7 7 6 7 5 4 5 5 4 5 5

Guitar

11 12 3

5 5 5 5 5 5 5 5



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Lead G

5 — 5 — 8 — 8 — 7 — 7 — 6 — 6 | 5 — 5 — 5 — 7 — 8 — 9

Turnaround

11 12

Rhythm Guitar

5 — 4 — 5 — 6 | 7 6 7 7 6 7 7 6 7