

Guitar Fundamentals 2

6. Play Song: All Mixed Up Instructor: Anders Mouridsen

♩ = 95

Intro

E

The Intro section consists of four measures in 4/4 time. The first measure is marked with a dynamic of *mf*. The melody is written on a treble clef staff, and the guitar tablature is on a six-line staff below. The key signature has three sharps (F#, C#, G#). The notes in the melody are: E4 (quarter), F#4 (quarter), G#4 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). The guitar tablature shows the following fret numbers: Measure 1: 2 (E), 1 (F#), 0 (G#), 0 (A). Measure 2: 0 (G#), 0 (A), 1 (B), 2 (C). Measure 3: 0 (G#), 0 (A), 0 (B), 0 (C). Measure 4: 0 (G#), 0 (A), 0 (B), 0 (C). There are also vertical lines in the tablature indicating string bends or vibrato on the notes G# and A in measures 3 and 4.

Verse

G

The first part of the Verse consists of six measures. The melody is on a treble clef staff, and the guitar tablature is on a six-line staff below. The key signature has three sharps. The notes in the melody are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The guitar tablature shows the following fret numbers: Measure 5: 3 (G), 0 (A), 0 (B), 0 (C). Measure 6: 3 (G), 0 (A), 0 (B), 0 (C). Measure 7: 3 (G), 0 (A), 0 (B), 0 (C). Measure 8: 3 (G), 0 (A), 0 (B), 0 (C). Measure 9: 3 (G), 0 (A), 0 (B), 0 (C). Measure 10: 3 (G), 0 (A), 0 (B), 0 (C). Measure 11: 3 (G), 0 (A), 0 (B), 0 (C). The lyrics are: all You're every- thing in front of me, to me,

E

The second part of the Verse consists of four measures. The melody is on a treble clef staff, and the guitar tablature is on a six-line staff below. The key signature has three sharps. The notes in the melody are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The guitar tablature shows the following fret numbers: Measure 7: 0 (G), 1 (A), 2 (B), 2 (C). Measure 8: 0 (G), 1 (A), 2 (B), 2 (C). Measure 9: 0 (G), 1 (A), 2 (B), 2 (C). Measure 10: 0 (G), 1 (A), 2 (B), 2 (C). The lyrics are: be- yond questions any an- rhyme or swered slow rea- son

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G

In it Gotta for the roll long and em-haul, brace, this with

3 2 3 2 3 2 3 2

cresc.

A

change much more of sea- sons to know It's It's

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

Chorus

E D

all all mixed mixed up, up, but but I I

0 0 0 0 0 0 0 0

1 1 1 1 1 1 2 2

2 2 2 2 2 2 3 3

2 2 2 2 2 2 0 0

0 0 0 0 0 0 0 0

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E **D**

15 16

know know just just what what to to do do It's It's

□ □ V □ V □ V □ □ V □ V □ V

TAB

0	0	0	0	0	0	0	2	2	2	2	2	2	0
0	0	0	0	0	0	0	3	3	3	3	3	3	0
1	1	1	1	1	1	0	2	2	2	2	2	2	0
2	2	2	2	2	2	0	0	0	0	0	0	0	0
2	2	2	2	2	2	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

E **D**

17 18

all all mixed mixed up, up, but but I'm I'm

□ □ V □ V □ V □ □ V □ V □ V

TAB

0	0	0	0	0	0	0	2	2	2	2	2	2	0
0	0	0	0	0	0	0	3	3	3	3	3	3	0
1	1	1	1	1	1	0	2	2	2	2	2	2	0
2	2	2	2	2	2	0	0	0	0	0	0	0	0
2	2	2	2	2	2	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

E

19 20

getting getting clo-clo-ser-ser to you you It's

□ □ V □ V □ V □ □

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	0
2	2	2	2	2	2	2	2	2	2	2	2	2	0
2	2	2	2	2	2	2	2	2	2	2	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0

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Outro

1. 2.

21 E 22 23 24 25

p

T
A
B