

Guitar Fundamentals 2

3. E Minor and G Major
Instructor: Anders Mouridsen

$\text{♩} = 70$

Em

mf

1 2 3 4

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

G

5 6 7 8 9

Em

TAB

3 3 3 3 3 3 3 3 3 3 0 0 0 0

0 0 0 0 0 0 0 0 0 0 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0