



# Play Song: Road Trippin'

By Anders Mouridsen

## Guitar Fundamentals 1

6. Play Song: Road Trippin'  
Instructor: Anders Mouridsen

♩ = 93

Intro

4x

*mf*

T  
A  
B

5 5 5 5 5 3 5 5 5 5 5

Verse



C<sup>5</sup>

Hit the high - way run- nin'  
Get- tin' back on the road

T  
A  
B

10 10 10 10 10 10 10 10 10 10 10 10 10 10

B<sup>5</sup>

I've got no cares in this world 'Cept for  
Smooth and stea- dy ride Feel- in'

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9



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**Bb<sup>5</sup>**

keep- in' this shi- ny ma- chine  
e- very curve  
cruise con- trol set on high

T  
A  
B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Detailed description: This system contains the first two measures of the song. The treble clef staff shows a key signature of three sharps (F#, C#, G#) and a flat (Bb) for the fifth degree, resulting in a Bb5 chord. The melody consists of eighth notes. The guitar tablature below shows a consistent pattern of 8 on the 6th string across all measures.

**A<sup>5</sup>**

Rol- ling stea- dy

T  
A  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Detailed description: This system contains measures 9 and 10. The treble clef staff shows a key signature of three sharps (F#, C#, G#) and a sharp (A) for the fifth degree, resulting in an A5 chord. The melody consists of eighth notes. The guitar tablature below shows a consistent pattern of 7 on the 5th string across all measures.

**Chorus**

**G<sup>5</sup>** **C<sup>5</sup>**

Now here we are safe and sound

T  
A  
B 5 5 5 5 5 5 5 5 5 10 10 10 10 10 10 10 10

Detailed description: This system contains measures 11 and 12, the start of the chorus. The treble clef staff shows a key signature of three sharps (F#, C#, G#) and a sharp (G) for the fifth degree, resulting in a G5 chord, which then changes to a C5 chord in measure 12. The melody consists of eighth notes. The guitar tablature below shows a pattern of 5 on the 3rd string for the first 9 notes, followed by a pattern of 10 on the 8th string for the last 8 notes.

**G<sup>5</sup>** **C<sup>5</sup>**

In this pa- ra- dise

T  
A  
B 5 5 5 5 5 5 5 5 5 10 10 10 10 10 10 10 10

Detailed description: This system contains measures 13 and 14. The treble clef staff shows a key signature of three sharps (F#, C#, G#) and a sharp (G) for the fifth degree, resulting in a G5 chord, which then changes to a C5 chord in measure 14. The melody consists of eighth notes. The guitar tablature below shows a pattern of 5 on the 3rd string for the first 9 notes, followed by a pattern of 10 on the 8th string for the last 8 notes.



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Musical notation for measures 15-16. The key signature is three sharps (F#, C#, G#). Measure 15 is in G5 and measure 16 is in C5. The melody consists of eighth notes. The lyrics are: "And so it goes one but not done".

TAB: 5 5 5 5 5 5 5 5 | 10 10 10 10 10 10 10 10

B: 3 3 3 3 3 3 3 3 | 8 8 8 8 8 8 8 8

Musical notation for measures 17-18. The key signature is three sharps (F#, C#, G#). Measure 17 is in G5 and measure 18 is in C5. The melody consists of eighth notes. The lyrics are: "And on- to a no- ther When you're road".

TAB: 5 5 5 5 5 5 5 5 | 10 10 10 10 10 10 10 10

B: 3 3 3 3 3 3 3 3 | 8 8 8 8 8 8 8 8

## Re-Intro / Outro

Musical notation for measures 19-20. The key signature is three sharps (F#, C#, G#). Measure 19 is in G5 and measure 20 is in C5. The melody consists of eighth notes with accents. The lyrics are: "trippin' When you're road".

TAB: 5 5 5 5 5 3 | 5 5 5 5 5

Musical notation for measures 21-22. The key signature is three sharps (F#, C#, G#). Measure 21 is in G5 and measure 22 is in C5. The melody consists of eighth notes with accents. The lyrics are: "trippin'".

TAB: 5 5 5 5 5 3 | 5 5 5 5 5



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Dal Segno

23 24

T  
A  
B

5 5 5 5 5 3 5 5 5 5 5

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