



Putting It All Together

By Anders Mouridsen

Guitar Fundamentals 1

5. Putting It All Together

Instructor: Anders Mouridsen

♩ = 93

Intro

4x

mf

5 5 5 5 5 3 5 5 5 5 5

Verse

C⁵ B⁵

10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8

B^{b5} A⁵

9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7



Putting It All Together

By Anders Mouridsen

Chorus

Musical notation for the first part of the chorus, measures 11-14. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the guitar accompaniment is in the bass clef. Chords G5 and C5 are indicated above the staff. Measure numbers 11, 12, 13, and 14 are placed above the staff. The guitar part consists of eighth notes in a rhythmic pattern.

T
A
B

5 5 5 5 5 5 5 5 10-10-10-10-10-10-10-10 5 5 5 5 5 5 5 5 10-10-10-10-10-10-10-10
3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8

Da Capo

Musical notation for the second part of the chorus, measures 15-18. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the guitar accompaniment is in the bass clef. Chords G5 and C5 are indicated above the staff. Measure numbers 15, 16, 17, and 18 are placed above the staff. The guitar part consists of eighth notes in a rhythmic pattern.

T
A
B

5 5 5 5 5 5 5 5 10-10-10-10-10-10-10-10 5 5 5 5 5 5 5 5 10-10-10-10-10-10-10-10
3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8

Outro

Musical notation for the outro, measures 19-20. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the guitar accompaniment is in the bass clef. Measure numbers 19 and 20 are placed above the staff. The guitar part consists of eighth notes in a rhythmic pattern. A repeat sign and a '4x' multiplier are shown at the end of measure 20.

T
A
B

5 5 5 5 5 3 5 5 5 5 5

© 2021 GUITAR TRICKS INC.
ALL RIGHTS RESERVED