

# Guitar Fundamentals 1

## 5. Putting It All Together Instructor: Anders Mouridsen

♩ = 93

### Intro

4/4

*mf*

1 2 4x

TAB

5 5 5 5 5 3 5 5 5 5 5

### Verse

*C*<sup>5</sup> *B*<sup>5</sup>

3 4 5 6

TAB

10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 9-9-9-9-9-9-9-9 9-9-9-9-9-9-9-9

8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

*Bb*<sup>5</sup> *A*<sup>5</sup>

7 8 9 10

TAB

8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

**Putting It All Together**

By Anders Mouridsen

**Chorus**

Musical notation for the first system of the Chorus, measures 11-14. The key signature is two sharps (F# and C#). Chords G<sup>5</sup> and C<sup>5</sup> are indicated above the staff. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The guitar part is shown in TAB format below the staff, with fret numbers and string numbers (T, A, B) indicated.

Measures 11-14: G<sup>5</sup> C<sup>5</sup> G<sup>5</sup> C<sup>5</sup>

5 5 5 5 5 5 5 5 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5 10 10 10 10 10 10 10 10

3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8

**Da Capo**

Musical notation for the second system of the Chorus, measures 15-18. The key signature is two sharps (F# and C#). Chords G<sup>5</sup> and C<sup>5</sup> are indicated above the staff. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The guitar part is shown in TAB format below the staff, with fret numbers and string numbers (T, A, B) indicated.

Measures 15-18: G<sup>5</sup> C<sup>5</sup> G<sup>5</sup> C<sup>5</sup>

5 5 5 5 5 5 5 5 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5 10 10 10 10 10 10 10 10

3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8

**Outro**

Musical notation for the Outro, measures 19-20. The key signature is two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The guitar part is shown in TAB format below the staff, with fret numbers and string numbers (T, A, B) indicated. The section ends with a double bar line and a repeat sign, with a '4x' multiplier.

Measures 19-20: 4x

5 5 5 5 5 3 5 5 5 5 5