

Take Me Out To The Ball Game

By Gary Heimbauer

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Instructor: Gary Heimbauer

♩. = 48

C G C

mf

1 2

T 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 0

A 0

B 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0

3 3

G A7 Dm

3 4 5

T 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0

B 0 2 2 2 2 2 2 2 2 0

3 3 3 3 3 3 3 3 0

D7 G C G

6 7 8 9

T 2 2 2 2 2 2 2 2 0 3 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1 0 0 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 2 2 2 2 2 2 2 0

0 0

2 2 2 2 2 2 2 2 0 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0

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Chord progression: C, F, C, A7, D7, G, C

Measure 10: C chord. Fingering: T (0,1,1), A (0,0,0), B (2,2,3). Rhythm: 0 0 0 0 0 0 0 0 0 0.

Measure 11: F chord. Fingering: T (1,1,1), A (2,2,2), B (3,3,3). Rhythm: 1 1 1 1 1 1 1 1 1 1.

Measure 12: C chord. Fingering: T (1,1,1), A (2,2,2), B (3,3,3). Rhythm: 1 1 1 1 1 1 1 1 1 1.

Measure 13: C chord. Fingering: T (0,1,1), A (0,0,0), B (2,2,3). Rhythm: 0 0 0 0 0 0 0 0 0 0.

Measure 14: A7 chord. Fingering: T (1,1,1), A (2,2,2), B (3,3,3). Rhythm: 1 1 1 1 1 1 1 1 1 1.

Measure 15: D7 chord. Fingering: T (1,1,1), A (2,2,2), B (3,3,3). Rhythm: 1 1 1 1 1 1 1 1 1 1.

Measure 16: G chord. Fingering: T (1,1,1), A (2,2,2), B (3,3,3). Rhythm: 1 1 1 1 1 1 1 1 1 1.

Measure 17: C chord. Fingering: T (0,1,1), A (0,0,0), B (2,2,3). Rhythm: 0 0 0 0 0 0 0 0 0 0.

Measure 18: C chord. Fingering: T (0,1,1), A (0,0,0), B (2,2,3). Rhythm: 0 0 0 0 0 0 0 0 0 0.