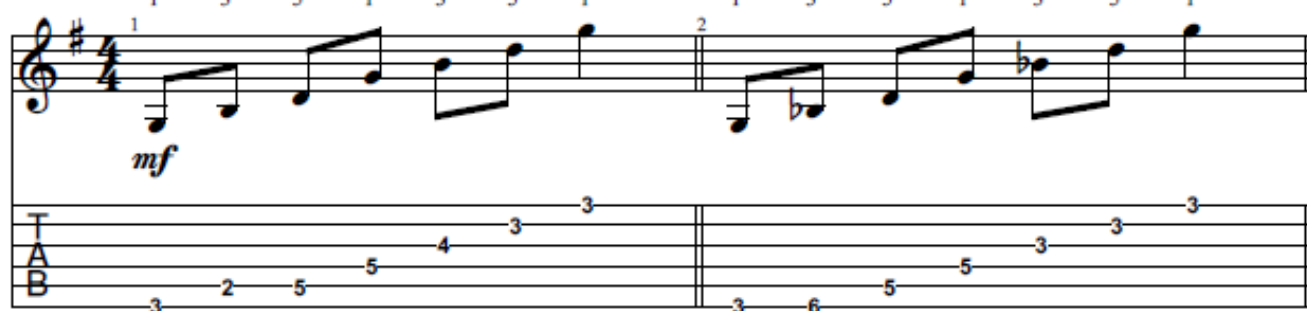


## Arpeggios Overview & Examples

Instructor: Gary Heimbauer

**G arpeggio in the E shape**      **Gm arpeggio**



1 3 5 1 3 5 1      1 3 5 1 3 5 1

*mf*

T A B

3 2 5 5 4 3      3 6 5 5 3 3

**Patterns - groups of 3**



3 4

T A B

3 2 5 2 5 5 5 4 5 4 3 3 3 3 3 4 4 5 4 5 5 5 2 3

**Skipping over a chord tone and coming back**



5 6

T A B

3 5 2 5 5 4 5 4 3 3 3 4 4 5 4 5 5 2 5 3

## Arpeggios Overview & Examples

By Gary Heimbauer

### Groups of 3 with minor



Two measures of music in G major (one sharp). The first measure starts on the 7th fret and the second on the 8th fret. Each measure contains a melodic line in the treble clef and a corresponding bass line in the bass clef. The bass lines are marked with fret numbers: 3, 6, 6, 5, 5, 5, 5, 3, 3, 3, 3, 3, 3, 3, 3, 5, 5, 5, 5, 6, 3.

### G major 7 arpeggio



Two measures of music in G major. The first measure starts on the 9th fret and the second on the 10th fret. Each measure contains a melodic line in the treble clef and a corresponding bass line in the bass clef. The bass lines are marked with fret numbers: 3, 2, 5, 4, 5, 4, 3, 2, 3, 2, 3, 4, 5, 4, 5, 2, 3.

### G major 9 arpeggio



Two measures of music in G major. The first measure starts on the 11th fret and the second on the 12th fret. Each measure contains a melodic line in the treble clef and a corresponding bass line in the bass clef. The bass lines are marked with fret numbers: 3, 2, 5, 4, 2, 5, 4, 3, 2, 5.

© 2020 GUITAR TRICKS INC.  
ALL RIGHTS RESERVED.