

Acoustic Level 1

6. Loose Approach To String Choice Instructor: Anders Mouridsen

$\text{♩} = 120$

Em

1

p *i* *m* *p* *i* *m*

mf

3x

0 0 2 0 2 0

0 0 0 0 0 0

Em

2

p *i* *m* *p* *i* *m*

0 0 2 0 2 0

0 0 0 0 0 0

Em

3

p *i* *m* *p* *i* *m*

0 0 2 0 2 0

0 0 0 0 0 0

Loose Approach To String Choice

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Em

4

TAB

0 2 0 2 0

Em

5

TAB

0 2 0 2 0

Em

6

TAB

0 2 0 2 0

Em

7

TAB

0 2 0 2 0

Loose Approach To String Choice

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Em

8

TAB

0 2 0 2 0

Em

9

TAB

0 2 0 2 0

Em

10

TAB

0 2 0 2 0

Em

11

TAB

0 2 0 2 0

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Em

12

m *p* *i* *m* *p* *i*

0 0 2 0 2 0

T
A
B

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