

## Acoustic Level 1

### 6. Changing Chords: Different Bass Strings Instructor: Anders Mouridsen

$\text{♩} = 80$

Am

The first section of the lesson is for the Am chord. It consists of a melody line in 4/4 time, starting with a half note G4 (fingering 1), followed by a quarter note A4 (fingering 2), a quarter note B4 (fingering 3), and a quarter note A4 (fingering 2). This is followed by a half note G4 (fingering 1), a quarter note F#4 (fingering 2), a quarter note E4 (fingering 1), and a quarter note D4 (fingering 0). The melody is repeated twice. The first measure is marked with a piano (*p*) dynamic, and the second measure is marked with a mezzo-forte (*mf*) dynamic. The guitar tablature below the melody shows the following fret numbers: T (0), A (2), B (0) for the first measure, and T (0), A (2), B (0) for the second measure. The tablature is repeated twice.

Dm

The second section of the lesson is for the Dm chord. It consists of a melody line in 4/4 time, starting with a half note D4 (fingering 1), followed by a quarter note E4 (fingering 2), a quarter note F#4 (fingering 3), and a quarter note D4 (fingering 1). This is followed by a half note C4 (fingering 0), a quarter note B3 (fingering 2), a quarter note A3 (fingering 1), and a quarter note G3 (fingering 0). The melody is repeated twice. The first measure is marked with a piano (*p*) dynamic, and the second measure is marked with a mezzo-forte (*mf*) dynamic. The guitar tablature below the melody shows the following fret numbers: T (0), A (2), B (0) for the first measure, and T (0), A (2), B (0) for the second measure. The tablature is repeated twice.