

# Basics of Funk Rhythm Guitar

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$\text{♩} = 60$

### Ex. 1

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in G major (one sharp) and 4/4 time. It features a guitar part with a Bm7 chord and a melody line. The guitar part includes a capo on the first fret and a key signature change to B major (two sharps) for the final section. The melody line is in treble clef and includes a key signature change to B major (two sharps) for the final section. The score is marked with "mf" (mezzo-forte) and includes a repeat sign at the end.

### Ex. 2

Bm7

The image shows a musical score for the Bm7 chord. The top staff is in standard notation, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The chord is represented by a series of four measures, each containing a whole note chord. The bottom staff is a guitar tablature, showing the fret numbers for each string. The tablature is divided into four measures, each containing a whole note chord. The tablature is written in a way that is easy to read, with the strings numbered 1 to 6 from top to bottom. The tablature shows the following fret numbers for each string in each measure: Measure 1: 2, 2, 2, 2, 2, 2; Measure 2: 2, 2, 2, 2, 2, 2; Measure 3: 2, 2, 2, 2, 2, 2; Measure 4: 2, 2, 2, 2, 2, 2.

### Ex. 3

**Ex. 4**

Bm<sup>7</sup>

Ex. 4 is a four-measure phrase in Bm<sup>7</sup> (one sharp, F#). The treble staff shows a four-measure phrase with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff shows a four-measure phrase with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a treble staff with a key signature of one sharp (F#) and a 4/4 time signature, and a bass staff with a 4/4 time signature. The treble staff shows a four-measure phrase with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff shows a four-measure phrase with a key signature of one sharp (F#) and a 4/4 time signature.

**Ex. 5**

Bm<sup>7</sup>

Ex. 5 is a four-measure phrase in Bm<sup>7</sup> (one sharp, F#). The treble staff shows a four-measure phrase with a key signature of one sharp (F#) and a 5/4 time signature. The bass staff shows a four-measure phrase with a key signature of one sharp (F#) and a 5/4 time signature. The notation includes a treble staff with a key signature of one sharp (F#) and a 5/4 time signature, and a bass staff with a 5/4 time signature. The treble staff shows a four-measure phrase with a key signature of one sharp (F#) and a 5/4 time signature. The bass staff shows a four-measure phrase with a key signature of one sharp (F#) and a 5/4 time signature.

**Ex. 6**

Bm<sup>7</sup>

Ex. 6 is a four-measure phrase in Bm<sup>7</sup> (one sharp, F#). The treble staff shows a four-measure phrase with a key signature of one sharp (F#) and a 6/4 time signature. The bass staff shows a four-measure phrase with a key signature of one sharp (F#) and a 6/4 time signature. The notation includes a treble staff with a key signature of one sharp (F#) and a 6/4 time signature, and a bass staff with a 6/4 time signature. The treble staff shows a four-measure phrase with a key signature of one sharp (F#) and a 6/4 time signature. The bass staff shows a four-measure phrase with a key signature of one sharp (F#) and a 6/4 time signature.

## Bm7

Bm7

Bm7

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## Bm7

E9

## Bm7

E9

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