

# Turning Simple Open Chords Into Beautiful 7th Chords

Instructor: Gary Heimbauer

$\text{♩} = 120$

D    Dmaj<sup>7</sup>    D<sup>7</sup>    Dm<sup>7</sup>    A    Amaj<sup>7</sup>    A<sup>7</sup>    Am<sup>7</sup>

*mf*

T 2 2 2 1 0 0 0 0  
A 3 2 1 1 2 2 2 1  
B 0 0 0 0 2 1 2 2

## Chord Progression 1

Am<sup>7</sup>    D<sup>7</sup>

T 0 0 0 0 0 0 0 0 2 2 2 2 2 2  
A 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
B 0 0 0 0 0 0 0 0 2 2 2 2 2 2

C    Cmaj<sup>7</sup>    E    Emaj<sup>7</sup>    E<sup>7</sup>    Em<sup>7</sup>    F    Fmaj<sup>7</sup>

T 0 0 0 0 0 0 1 0  
A 1 0 0 0 0 0 2 1  
B 2 2 2 2 2 2 3 3

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## Chord Progression 2

C Fmaj7

8 9

(1)

## Chords in G

G Gmaj7 G7 G Am Bm C D Em

10 11

## 7th Chords in G

Gmaj7 Am7 Bm7 Cmaj7 D7 Em7

12

**Chord Progression 3**

**Cmaj7** **Fmaj7**

13 14

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

**Am7** **G7**

15 16

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

**Cmaj7** **Fmaj7**

17 18

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

**Am7** **G7** **C**

19 20 21

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3



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