

All Of The Power Chords

Instructor: Gary Heimbauer

♩ = 120

Ex. 1

E⁵ G⁵ A⁵ G⁵ E⁵

mf

T																
A	2	2	5	5	7	(7)	7	5	5	5	5	2	2	2	5	5
B	2	2	5	5	7	(7)	7	5	5	5	5	2	2	2	5	5
B	0	0	3	3	5	(5)	5	3	3	3	3	0	0	0	3	3

Ex. 2

Ex. 3

E⁵ G⁵ A⁵ E⁵ G⁵ A⁵

T												
A	2	5	7	2	5	7	2	5	7	2	5	7
B	0	3	5	0	3	5	0	3	5	0	3	5

Ex. 4

Ex. 5

E⁵ G⁵ A⁵ E⁵ G⁵ A⁵

T												
A	9	12	14	9	12	14	9	12	14	9	12	14
B	7	10	12	7	10	12	7	10	12	7	10	12

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Ex. 6

E⁵ G⁵ A⁵ G⁵ E⁵



T
A 9 9 12 12 14 (14) 14 12 12 12 9
B 7 7 10 10 12 (12) 12 10 10 10 7

Ex. 7

19 20 21

E⁵ G⁵ A⁵ G⁵ E⁵

T

A 9 9 12 12 14 (14) 14 12 12 12 9

B 9 9 12 12 14 (14) 14 12 12 12 9

7 7 10 10 12 (12) 12 10 10 10 7

Ex. 8

Ex. 9

Ex. 10

E⁵ G⁵ A⁵ E⁵ G⁵ A⁵ G⁵ E⁵

The musical notation shows measures 25 through 30. Measures 25-27 are whole chords: E5 (G4, B4), G5 (F#4, A4), and A5 (G4, B4). Measure 28 begins with a half note E4, followed by eighth notes G4 and A4, and a quarter note B4. Measures 29-30 continue with eighth notes G4 and A4, and quarter notes B4 and A4. The final measure (30) is a whole chord E5 (G4, B4).

	25	26	27	28	29	30
T						
A	4	7	9	4 4 7 7 9	(9) 9 7 7 7	4
B	2	5	7	2 2 5 5 7	(7) 7 5 5 5	2

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Ex. 11

E⁵ G⁵ A⁵

T	5	8	10
A	4	7	9
B	2	5	7

Ex. 12

E⁵ G⁵ A⁵ G⁵ E⁵

T	5	5	8	8	10	(10)-10	8	8	8	5
A	4	4	7	7	9	(9)-9	7	7	7	4
B	2	2	5	5	7	(7)-7	5	5	5	2

Ex. 13

E⁵ G⁵ A⁵

T			
A	2	5	7
B	2	5	7

Ex. 14

E⁵ G⁵ A⁵ G⁵ E⁵

T			
A	2	2	5
B	2	2	5

Ex. 15

E⁵ G⁵ A⁵

T	9	12	14
A	9	12	14
B			

Ex. 16

E⁵ G⁵ A⁵ G⁵ E⁵

T	9	9	12
A	9	9	12
B			

Ex. 17

E⁵ G⁵ A⁵ G⁵ E⁵

T	12	12	15
A	9	9	12
B			

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Ex. 18

Ex. 18 shows a sequence of power chords: E⁵, G⁵, A⁵, G⁵, and E⁵. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The sequence is marked with measure numbers 52, 53, and 54. The guitar tablature below the staff shows the fret numbers for the strings (T, A, B).

Measure	Chord	T (Treble)	A (Acoustic)	B (Bass)
52	E ⁵	12	12	9
53	G ⁵	15	15	12
53	A ⁵	17	17	14
53	G ⁵	15	15	12
54	E ⁵	12	12	9

Ex. 19

Ex. 20

Ex. 19 and Ex. 20 show sequences of power chords: E⁵, G⁵, A⁵, G⁵, and E⁵. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The sequence is marked with measure numbers 55, 56, 57, 58, 59, and 60. The guitar tablature below the staff shows the fret numbers for the strings (T, A, B).

Measure	Chord	T (Treble)	A (Acoustic)	B (Bass)
55	E ⁵	5	4	
56	G ⁵	8	7	
57	A ⁵	10	9	
58	E ⁵	5	4	
59	G ⁵	8	7	
59	A ⁵	10	9	
59	G ⁵	8	7	
60	E ⁵	5	4	

Ex. 21

Ex. 21 shows a sequence of power chords: E⁵, G⁵, A⁵, G⁵, and E⁵. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The sequence is marked with measure numbers 61, 62, and 63. The guitar tablature below the staff shows the fret numbers for the strings (T, A, B).

Measure	Chord	T (Treble)	A (Acoustic)	B (Bass)
61	E ⁵	0	0	
62	G ⁵	3	3	
62	A ⁵	5	5	
62	G ⁵	3	3	
63	E ⁵	0	0	