

Altered Minor Scales  
Lesson 12: Variations Play Along  
Instructor: Christopher Schlegel

Moderate Rock ♩ = 120

Amin (i) G (bVII)

1 2 3 4

TAB

F (bVI) Emin (v) Amin (i)

5 6 7 8 9

TAB

G (bVII) F (bVI)

10 11 12 13 14

TAB

Emin (v) Amin (i) G (bVII)

15 16 17 18 19

TAB

F (bVI)

Emin (v)

**Variations Play Along**

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60 61 62 63 64

Amin (i) G (bVII) F (bVI)

25 26 27 28 29

Emin (v) Amin (i)

30 31 32 33 34

G (bVII) F (bVI) Emin (v)

35 36 37 38 39

Amin (i) G (bVII)

40 41 42 43 44

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9-7-5 7-5-7 8-5 7-5 7-5

F (bVI) Emin (v) Amin (i)

45 46 47 48 49

6 7-5 7-5 8 5 7-5 7-6-4 7 7 5-7 5-9-9

G (bVII) F (bVI)

50 51 52 53 54

1/2 full 1/2

5 7 5-7 5-6-6 8 5-7 5-7 5-5

Emin (v) Amin (i)

55 56 57 58

full full full full

7 6-7 5-7-7 7-7-7 5 8-5 7-5 7 6-7

G (bVII) F (bVI) Emin (v)

59 60 61 62 63

full

## Variations Play Along

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A fingerboard diagram showing fret numbers on a six-string guitar. The strings are numbered 1 to 6 from top to bottom. The diagram is divided into four measures by vertical bar lines. Measure 1: fret 8 on string 1, fret 5 on string 2, fret 7 on string 3, fret 5 on string 4, fret 7 on string 5, fret 5 on string 6. Measure 2: fret 6 on string 1, fret 5 on string 2, fret 7 on string 3, fret 5 on string 4, fret 7 on string 5, fret 8 on string 6. Measure 3: fret 7 on string 1, fret 7 on string 2, fret 5 on string 3, fret 7 on string 4, fret 6 on string 5, fret 7 on string 6. Measure 4: fret 7 on string 1, fret 7 on string 2, fret 5 on string 3, fret 7 on string 4, fret 6 on string 5, fret 7 on string 6. A 'J' (accendo) symbol is placed above the first note of the third measure.

Musical notation for the Amin (i) chord. The top staff shows the melody: measure 64 has a quarter note G4, a quarter note A4, and a quarter note B4 with a sharp sign; measure 65 has a half note C5. The bottom staff shows the bass line: measure 64 has a whole note G2, and measure 65 has a whole note G2. A double bar line is placed after measure 65.