



Cowboy Chords

By Anders Mouridsen

Cowboy Chords

Instructor: Anders Mouridsen

$\text{♩} = 175$

Open D string

Open G string

Am

let ring throughout

1 **mf**

T 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 0

Open B string

All open

4

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 0

Open A string

Open D string

7

T 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 0



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Open G string

10 11 12

T 0 0 0 0 0 0 0 0 0 0 0 0
A 1 1 1 1 1 1 1 0 0 0 0 0
B 0 0 0 0 2 2 2 2 2 2 2 2
0 2 2 2 0 2 2 2 0 2 2 2

All open

13 14 15

T 0 0 0 0 0 0 0 0 0 0 0 0
A 1 1 0 0 1 1 1 0 0 0 0 0
B 0 0 0 0 2 2 2 0 3 2 2 2
0 2 2 0 0 2 3 2 0 0 0 0

Open D string

C

Open B string

Open D & B Strings

16 17 18

T 0 0 0 0 0 0 0 0 0 0 0 0
A 1 1 1 0 0 0 0 1 0 0 0 0
B 0 0 0 0 2 2 2 3 2 0 0 0
3 0 0 0 3 2 2 2 2 0 0 0

Open A string

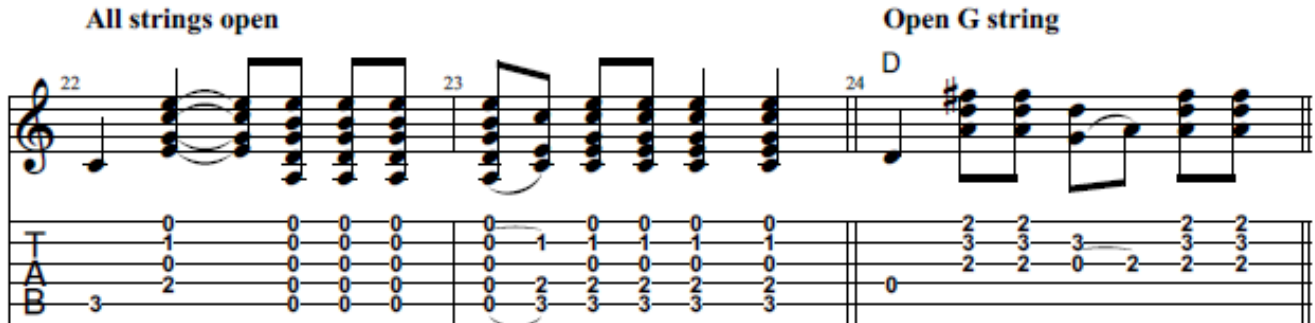
19 20 21

T 0 0 0 0 0 0 0 0 0 0 0 0
A 0 1 1 1 0 0 0 1 1 1 1 1
B 0 2 2 2 2 2 2 3 2 2 2 2
3 3 3 3 3 2 2 0 3 3 3 3

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All strings open **Open G string**



22 23 24

T 0 0 0 0 0 0 0 0 0 0 2 2 2 2

A 1 0 0 0 0 1 1 1 1 1 3 3 3 3

B 3 2 0 0 0 0 2 2 2 2 0 2 2 2

Open B string **Open E string**



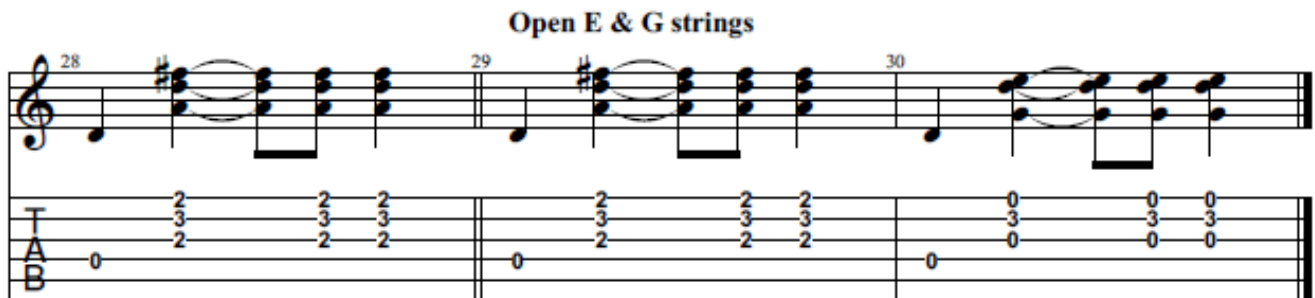
25 26 27

T 2 2 2 2 2 2 0 2 2 2 0 0 0

A 3 3 3 3 0 2 3 3 3 3 3 3 3

B 0 2 2 2 0 2 2 2 2 0 2 2 2

Open E & G strings



28 29 30

T 2 2 2 2 2 2 0 0 0

A 3 3 3 3 3 3 3 3 3

B 0 2 2 2 0 2 2 2 0 0 0