



Instructor: Anders Mouridsen

Example 1

Example 2

Example 3

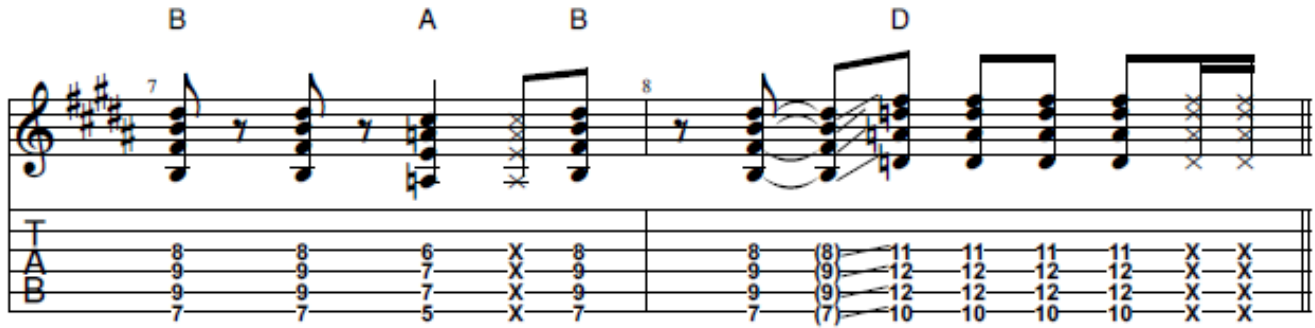
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Making Riffs Out Of Chords

By Anders Mouridsen

Example 4

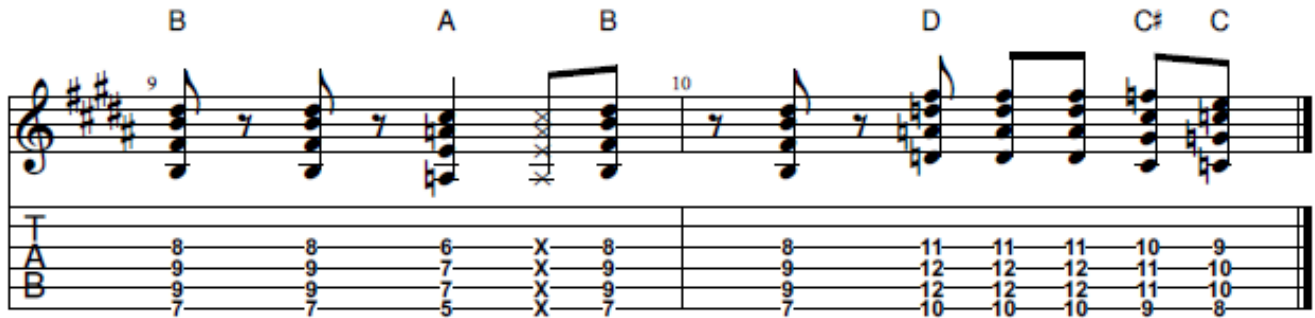
B A B D



Example 4 shows a musical riff in D major. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. The riff consists of four measures, each starting with a downbeat chord (B, A, B, D) followed by a series of eighth notes. The fretboard diagram below the notation shows the fingerings for each measure. Measure 1 (B) uses frets 8, 9, 9, 7. Measure 2 (A) uses frets 8, 9, 7, 5. Measure 3 (B) uses frets 6, 7, 7, 5. Measure 4 (D) uses frets 8, 9, 9, 7. The diagram also shows the fretting for the eighth notes in each measure.

Example 5

B A B D C# C



Example 5 shows a musical riff in D major. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. The riff consists of six measures, each starting with a downbeat chord (B, A, B, D, C#, C) followed by a series of eighth notes. The fretboard diagram below the notation shows the fingerings for each measure. Measure 1 (B) uses frets 8, 9, 9, 7. Measure 2 (A) uses frets 8, 9, 7, 5. Measure 3 (B) uses frets 6, 7, 7, 5. Measure 4 (D) uses frets 8, 9, 9, 7. Measure 5 (C#) uses frets 8, 11, 11, 10. Measure 6 (C) uses frets 8, 11, 11, 9. The diagram also shows the fretting for the eighth notes in each measure.

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