

## Country Level 2

### 5. Applying The Travis Picking To The Barre-Chord Instructor: Anders Mouridsen

♩ = 150

The musical score is written in 4/4 time with a key signature of two sharps (D major). The tempo is marked as ♩ = 150. The piece is in a 4-measure phrase. The first measure is marked with a fermata and a dynamic of *mf*. The second measure is also marked with a fermata and a dynamic of *mf*. The third and fourth measures are marked with a fermata and a dynamic of *mf*. The piece ends with a double bar line and a '4x' marking above the final measure of the tablature.

| Measure | T   | A | B |
|---------|-----|---|---|
| 1       | 5   | 6 | 7 |
| 2       | 5   | 6 | 7 |
| 3       | (5) | 5 | 5 |
| 4       | (6) | 6 | 6 |