

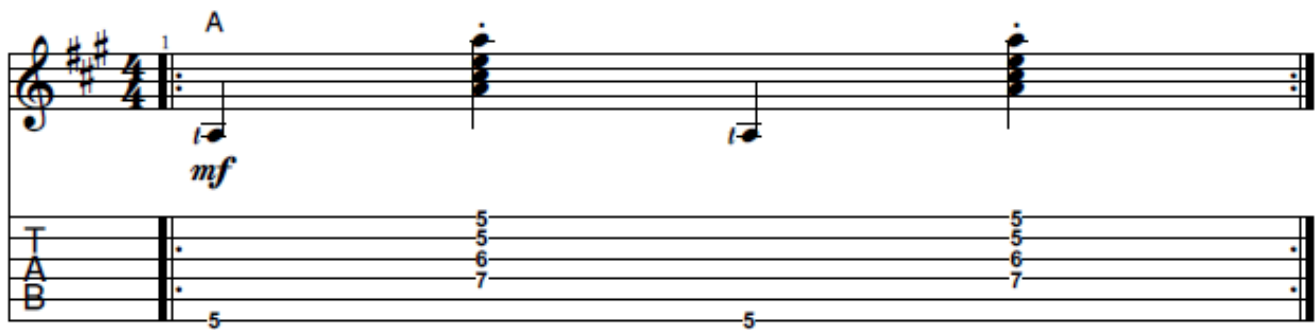
Thumbs Voicings

Instructor: Anders Mouridsen

♩ = 80

Basic Part

A



Musical notation for the Basic Part. The treble clef staff shows a 4/4 time signature with a key signature of two sharps (F# and C#). The melody starts with a quarter note G4 (F#4), followed by a half note A4, and then a quarter note G4. The bass clef staff shows a 5-fret barre on the 5th fret, with fingers 5, 6, and 7 on the strings. The notation includes a repeat sign and a first ending bracket.

Hendrix-y Example

A



Musical notation for the Hendrix-y Example. The treble clef staff shows a 4/4 time signature with a key signature of two sharps (F# and C#). The melody starts with a quarter note G4 (F#4), followed by a half note A4, and then a quarter note G4. The bass clef staff shows a 5-fret barre on the 5th fret, with fingers 5, 6, and 7 on the strings. The notation includes a repeat sign and a first ending bracket.

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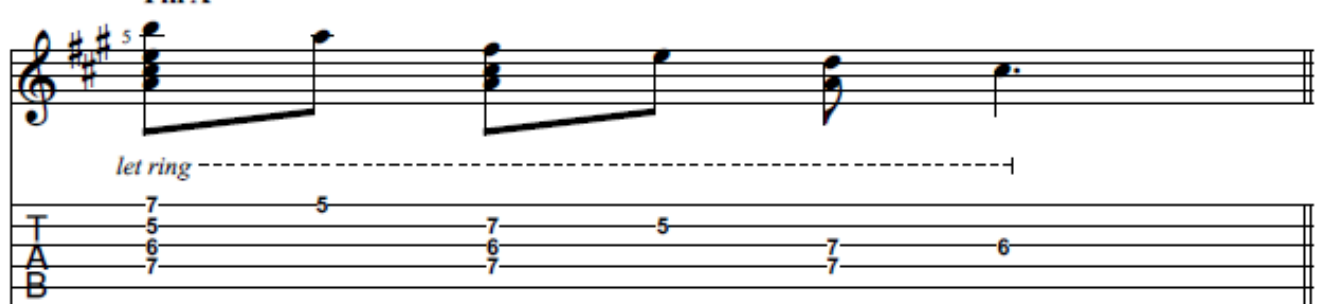


Musical notation for the Hendrix-y Example. The treble clef staff shows a 4/4 time signature with a key signature of two sharps (F# and C#). The melody starts with a quarter note G4 (F#4), followed by a half note A4, and then a quarter note G4. The bass clef staff shows a 5-fret barre on the 5th fret, with fingers 5, 6, and 7 on the strings. The notation includes a repeat sign and a first ending bracket.

Thumbs Voicings

By Anders Mouridsen

Fill A



Fill A is a musical exercise in D major (two sharps). The notation is written on a treble clef staff. It begins with a D5 (fifth fret, first string) marked with a '5'. This is followed by a sequence of chords: D5 (first string), D5 (second string), D5 (third string), and D5 (fourth string). A dashed line labeled 'let ring' spans the duration of these chords. Below the staff, the fretboard positions for the thumb (T), index (A), and middle (B) fingers are indicated: T (7, 5, 6, 7), A (5, 6, 7, 7), and B (5, 6, 7, 7).

Fill B



Fill B is a musical exercise in D major (two sharps). The notation is written on a treble clef staff. It begins with a D6 (sixth fret, first string) marked with a '6'. This is followed by a sequence of chords: D6 (first string), D6 (second string), D6 (third string), and D6 (fourth string). A dashed line labeled 'let ring' spans the duration of these chords. Below the staff, the fretboard positions for the thumb (T), index (A), and middle (B) fingers are indicated: T (5, 7, 5, 5), A (5, 6, 7, 6), and B (5, 7, 5, 6).