

## Using Accents For Speed Picking

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♩ = 120

### Example 1

Example 1 is a 4/4 measure exercise. The treble clef staff shows a sequence of eighth notes with accents (>) on the first, third, fifth, and seventh notes. The dynamic marking *mf* is present. The bass line shows fret numbers: 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

### Example 2

Example 2 is a 4/4 measure exercise. The treble clef staff shows a sequence of eighth notes with accents (>) on the first, third, fifth, and seventh notes. The bass line shows fret numbers: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 5 2 3 4 5.

Example 3 is a 4/4 measure exercise. The treble clef staff shows a sequence of eighth notes with accents (>) on the first, third, fifth, and seventh notes. The bass line shows fret numbers: 2 3 4 5 2 3 4 5 2 3 4 5 2 3 4 5.

[illegible]

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