

Basic Blues Licks Series 3

Lesson 2: Basic Lick Changing Positions & Chords

Instructor: Christopher Schlegel

Medium Blues Swing ♩ = 80 (♩ = ♪♩)

Section 1

A (I)

D (IV)

A (I)

E (V)

D (IV)

A (I)

E (V)

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Section 2

A (I)

D (IV)

A (I)

E (V)

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The image shows three measures of guitar notation, each representing a different fret position: D (IV), A (I), and E (V). Each measure contains a melodic line with triplets and a corresponding bass line with fret numbers.

Measure 22 (D (IV)): Melodic line starts with a triplet of notes (7, 6, 8) followed by another triplet (9, 8, 6), ending with a whole note 7. Bass line: 7 — 6 — 8 — 9 — 8 — 6 — 7.

Measure 23 (A (I)): Melodic line starts with a triplet of notes (7, 5, 7) followed by another triplet (8, 7, 5), then a triplet (7, 5, 7) and a final triplet (8, 7, 5). Bass line: 7 — 5 — 7 — 8 — 7 — 5 — 7 — 5 — 7 — 8 — 7 — 5.

Measure 24 (E (V)): Melodic line starts with a triplet of notes (9, 8, 10) followed by another triplet (11, 10, 8), ending with a whole note 9. Bass line: 9 — 8 — 10 — 11 — 10 — 8 — 9.