

Double Drop D

By Anders Mouridsen

Double Dropped D

- ① = D ④ = D
② = B ⑤ = A
③ = G ⑥ = D

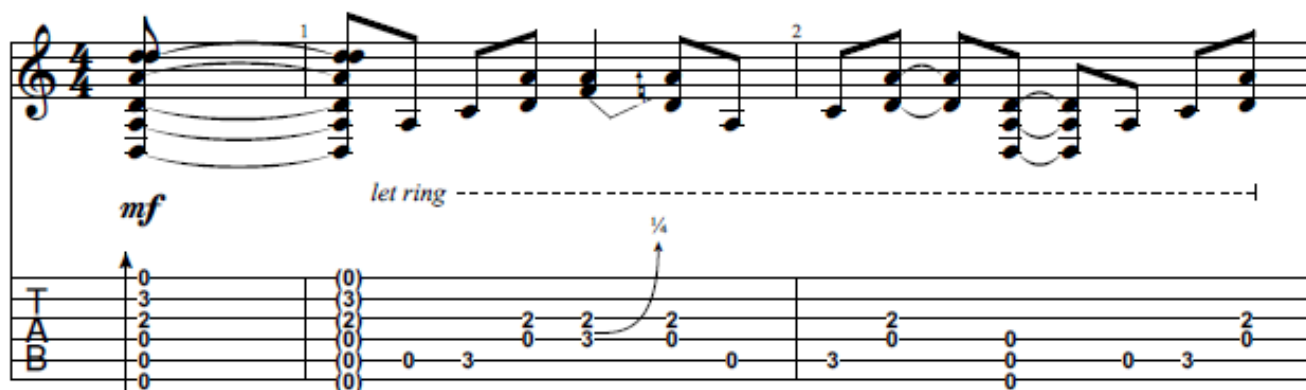
♩ = 95

Double Drop D

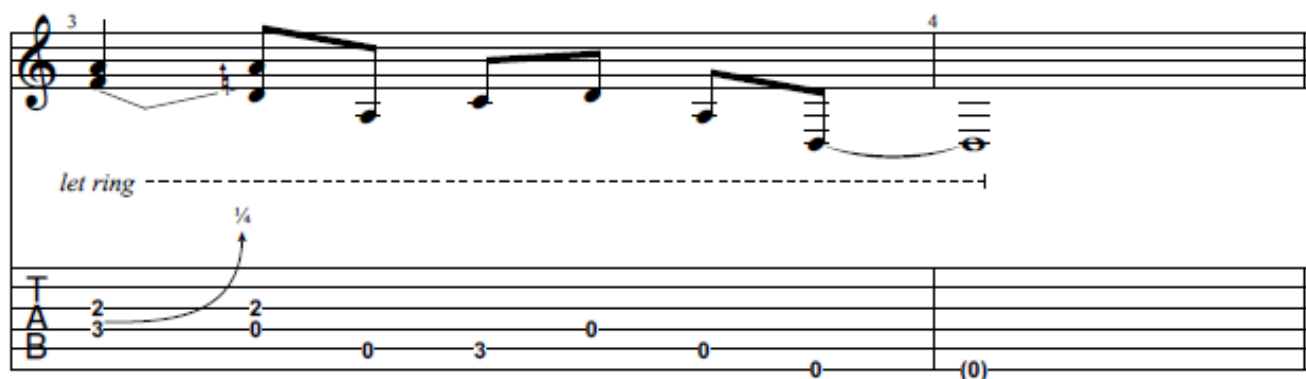
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Example 1

D⁵

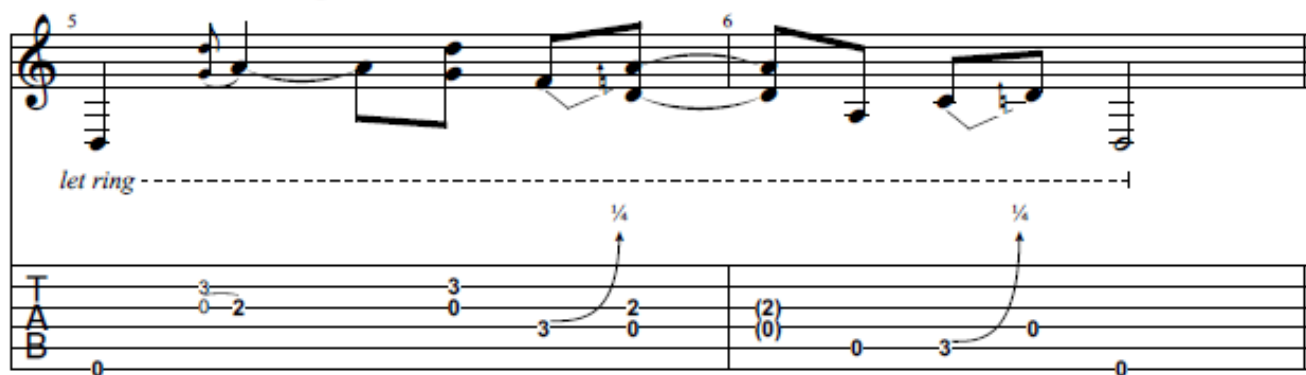


Example 1, measures 1-2. The notation shows a treble clef with a 4/4 time signature. The first measure contains a D5 power chord (D, F#, A) with a '1' above the first string. The second measure contains a D5 power chord (D, F#, A) with a '2' above the first string. The bass line shows a D5 power chord (D, F#, A) with a '1' above the first string. The notation includes a 'mf' dynamic marking and a 'let ring' instruction. The fretboard diagram shows the first two measures with fingerings: 1 (D), 2 (F#), 3 (A) for the first measure and 2 (D), 3 (F#), 0 (A) for the second measure.



Example 1, measures 3-4. The notation shows a treble clef with a 4/4 time signature. The third measure contains a D5 power chord (D, F#, A) with a '3' above the first string. The fourth measure contains a D5 power chord (D, F#, A) with a '4' above the first string. The bass line shows a D5 power chord (D, F#, A) with a '3' above the first string. The notation includes a 'let ring' instruction. The fretboard diagram shows the third and fourth measures with fingerings: 3 (D), 0 (F#), 0 (A) for the third measure and 4 (D), 0 (F#), 0 (A) for the fourth measure.

Hammer-on Example



Hammer-on Example, measures 5-6. The notation shows a treble clef with a 4/4 time signature. The fifth measure contains a D5 power chord (D, F#, A) with a '5' above the first string. The sixth measure contains a D5 power chord (D, F#, A) with a '6' above the first string. The bass line shows a D5 power chord (D, F#, A) with a '5' above the first string. The notation includes a 'let ring' instruction. The fretboard diagram shows the fifth and sixth measures with fingerings: 5 (D), 0 (F#), 0 (A) for the fifth measure and 6 (D), 0 (F#), 0 (A) for the sixth measure.



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One Finger Chord Example

F⁵ G⁵ F⁵ D⁵ D⁵

7 8

T
A
B

3 5 5 3 0 (0)
3 5 5 3 0 (0)
3 5 5 3 0 (0)

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