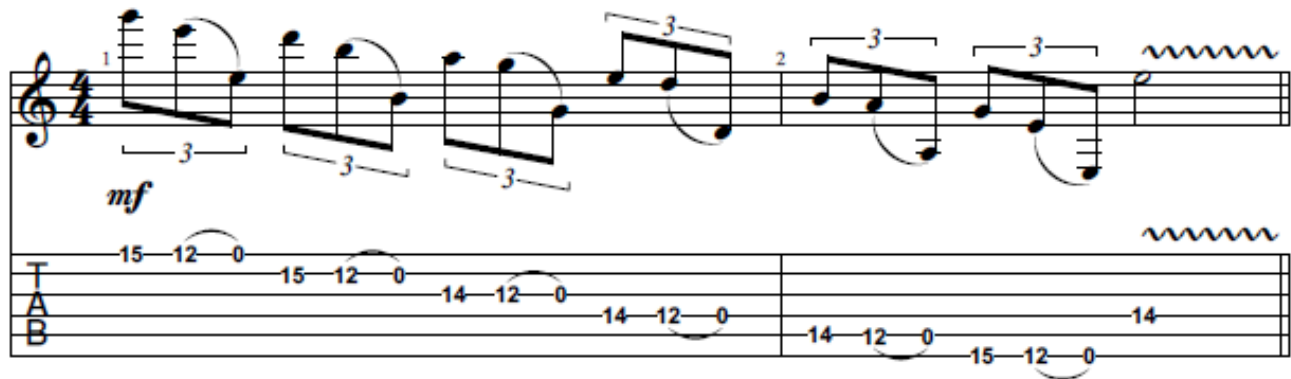


Fun With Open Strings

Instructor: Anders Mouridsen

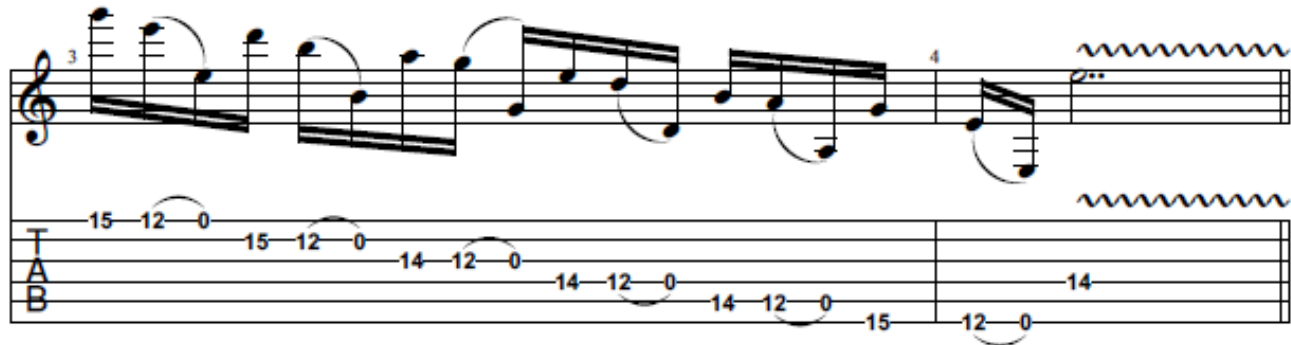
$\text{♩} = 120$

Example 1



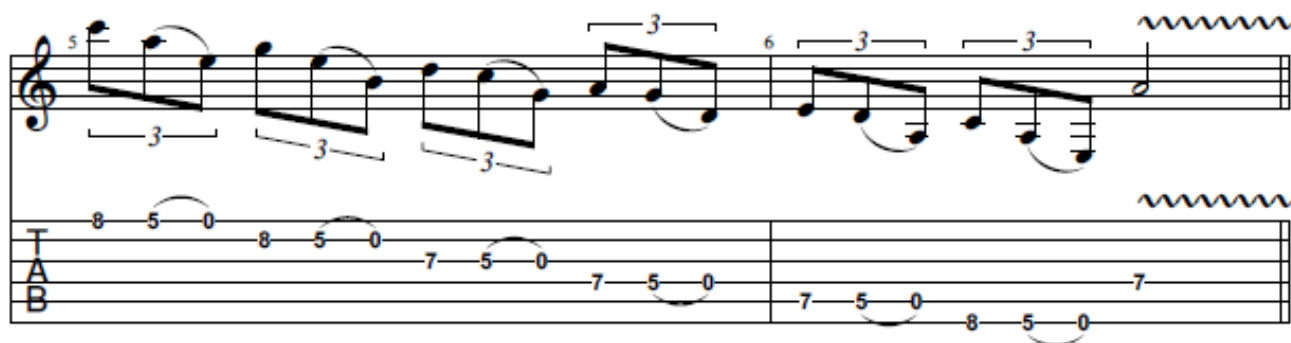
Example 1 is a musical exercise in 4/4 time, marked *mf* (mezzo-forte). The tempo is 120 beats per minute. The exercise consists of two measures. The first measure contains a sequence of eighth notes and triplets, starting with a pickup note. The second measure continues the sequence, ending with a wavy line indicating a sustained sound. The fretboard diagram below shows the fingerings for the strings: Treble (T), A, and Bass (B). The fret numbers are: T (15, 12, 0), A (15, 12, 0), B (14, 12, 0).

Example 2



Example 2 is a musical exercise in 4/4 time. The exercise consists of two measures. The first measure contains a sequence of eighth notes and triplets, starting with a pickup note. The second measure continues the sequence, ending with a wavy line indicating a sustained sound. The fretboard diagram below shows the fingerings for the strings: Treble (T), A, and Bass (B). The fret numbers are: T (15, 12, 0), A (15, 12, 0), B (14, 12, 0).

Example 3



Example 3 is a musical exercise in 4/4 time. The exercise consists of two measures. The first measure contains a sequence of eighth notes and triplets, starting with a pickup note. The second measure continues the sequence, ending with a wavy line indicating a sustained sound. The fretboard diagram below shows the fingerings for the strings: Treble (T), A, and Bass (B). The fret numbers are: T (8, 5, 0), A (8, 5, 0), B (7, 5, 0).

Fun With Open Strings

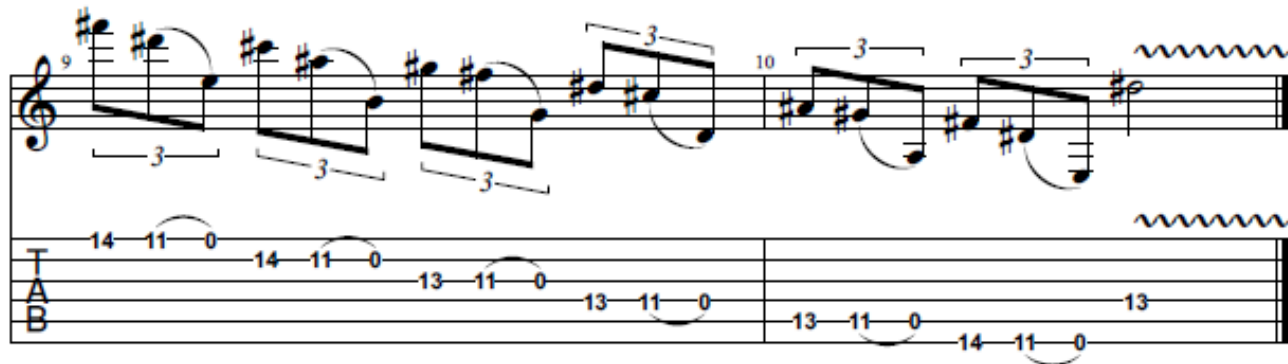
By Anders Mouridsen

Example 4



Example 4 is a musical exercise in G major (one sharp). The treble clef staff shows a sequence of eighth notes with triplets. The first triplet starts on G4 (7th fret), followed by A4 (8th fret), B4 (9th fret), and C5 (10th fret). The second triplet starts on D5 (12th fret), followed by E5 (13th fret), F#5 (14th fret), and G5 (15th fret). The third triplet starts on A5 (17th fret), followed by B5 (18th fret), C6 (19th fret), and D6 (20th fret). The fourth triplet starts on E6 (22nd fret), followed by F#6 (23rd fret), G6 (24th fret), and A6 (25th fret). The fifth triplet starts on B6 (27th fret), followed by C7 (28th fret), D7 (29th fret), and E7 (30th fret). The sixth triplet starts on F#7 (31st fret), followed by G7 (32nd fret), A7 (33rd fret), and B7 (34th fret). The seventh triplet starts on C8 (36th fret), followed by D8 (37th fret), E8 (38th fret), and F#8 (39th fret). The eighth triplet starts on G8 (40th fret), followed by A8 (41st fret), B8 (42nd fret), and C9 (43rd fret). The bass clef staff shows a sequence of eighth notes with triplets. The first triplet starts on G2 (6th fret), followed by A2 (7th fret), B2 (8th fret), and C3 (9th fret). The second triplet starts on D3 (10th fret), followed by E3 (11th fret), F#3 (12th fret), and G3 (13th fret). The third triplet starts on A3 (14th fret), followed by B3 (15th fret), C4 (16th fret), and D4 (17th fret). The fourth triplet starts on E4 (18th fret), followed by F#4 (19th fret), G4 (20th fret), and A4 (21st fret). The fifth triplet starts on B4 (22nd fret), followed by C5 (23rd fret), D5 (24th fret), and E5 (25th fret). The sixth triplet starts on F#5 (27th fret), followed by G5 (28th fret), A5 (29th fret), and B5 (30th fret). The seventh triplet starts on C6 (31st fret), followed by D6 (32nd fret), E6 (33rd fret), and F#6 (34th fret). The eighth triplet starts on G6 (36th fret), followed by A6 (37th fret), B6 (38th fret), and C7 (39th fret). The exercise ends with a wavy line indicating a tremolo effect.

Example 5



Example 5 is a musical exercise in G major (one sharp). The treble clef staff shows a sequence of eighth notes with triplets. The first triplet starts on G4 (7th fret), followed by A4 (8th fret), B4 (9th fret), and C5 (10th fret). The second triplet starts on D5 (12th fret), followed by E5 (13th fret), F#5 (14th fret), and G5 (15th fret). The third triplet starts on A5 (17th fret), followed by B5 (18th fret), C6 (19th fret), and D6 (20th fret). The fourth triplet starts on E6 (22nd fret), followed by F#6 (23rd fret), G6 (24th fret), and A6 (25th fret). The fifth triplet starts on B6 (27th fret), followed by C7 (28th fret), D7 (29th fret), and E7 (30th fret). The sixth triplet starts on F#7 (31st fret), followed by G7 (32nd fret), A7 (33rd fret), and B7 (34th fret). The seventh triplet starts on C8 (36th fret), followed by D8 (37th fret), E8 (38th fret), and F#8 (39th fret). The eighth triplet starts on G8 (40th fret), followed by A8 (41st fret), B8 (42nd fret), and C9 (43rd fret). The bass clef staff shows a sequence of eighth notes with triplets. The first triplet starts on G2 (6th fret), followed by A2 (7th fret), B2 (8th fret), and C3 (9th fret). The second triplet starts on D3 (10th fret), followed by E3 (11th fret), F#3 (12th fret), and G3 (13th fret). The third triplet starts on A3 (14th fret), followed by B3 (15th fret), C4 (16th fret), and D4 (17th fret). The fourth triplet starts on E4 (18th fret), followed by F#4 (19th fret), G4 (20th fret), and A4 (21st fret). The fifth triplet starts on B4 (22nd fret), followed by C5 (23rd fret), D5 (24th fret), and E5 (25th fret). The sixth triplet starts on F#5 (27th fret), followed by G5 (28th fret), A5 (29th fret), and B5 (30th fret). The seventh triplet starts on C6 (31st fret), followed by D6 (32nd fret), E6 (33rd fret), and F#6 (34th fret). The eighth triplet starts on G6 (36th fret), followed by A6 (37th fret), B6 (38th fret), and C7 (39th fret). The exercise ends with a wavy line indicating a tremolo effect.

© COPYRIGHT 2018 GUITAR TRICKS INC.
ALL RIGHTS RESERVED.