

Dickey Betts Artist Study

10. Bluesy Major / Minor Blues: Play

Instructor: Dave Celentano

$\text{♩} = 161$

neck p-up

A⁷

D⁷

1 2

mf

T
A
B

5 6 5 6 7 5 7 (7) \ 4 5 4 5 7 4 (4) \ 7 5 7

3 A⁷

full

T
A
B

5 6 5 5 8 10 (10) (10) 8 10 10 (10) \

4

full full full full full full full

T
A
B

10 10 10 10 10 10 10 10 (10) 8 10 10 8 10 8 (8) \

5 **D7**

T
A
B

6

T
A
B

7 **A7** **Bm7** bridge p-up

T
A
B

C#m7 **Cm7**

T
A
B

Bm7

T
A
B

E9

T
A
B

Musical notation for the first system, measures 11-12. The key signature is two sharps (F# and C#). Measure 11 is marked with an **A7** chord. Measure 12 is marked with a **D9** chord. The notation includes a treble clef, a treble staff with notes and triplets, and a bass staff with fret numbers.

Treble Staff: Measure 11: A7 chord, notes G4, A4, B4, C5. Measure 12: D9 chord, notes D4, E4, F#4, G4, A4, B4, C5.

Bass Staff: Measure 11: Fret numbers 5, 6, 7, (7), (7), (7). Measure 12: Fret numbers 5, 6, 5, 7, (7), (7), (7), 5, 7, 5, 5, 6.

Musical notation for the second system, measures 12-13. The key signature is two sharps (F# and C#). Measure 12 is marked with an **A7** chord. Measure 13 is marked with an **E9** chord. The notation includes a treble clef, a treble staff with notes and triplets, and a bass staff with fret numbers.

Treble Staff: Measure 12: A7 chord, notes A4, B4, C5, D5. Measure 13: E9 chord, notes E4, F#4, G4, A4, B4, C5, D5.

Bass Staff: Measure 12: Fret numbers (6), 5, 6, 5, 5, 6. Measure 13: Fret numbers 7, (7), 5, 7, 5, 6, (6), (6), (6), (6), (6).