

Dickey Betts Artist Study

9. Bluesy Major / Minor Blues: Lesson
Instructor: Dave Celentano

$\text{♩} = 161$

neck p-up

A⁷ **D⁷**

mf *mf*

A⁷

full

A⁷

full *full* *full* *full* *full* *full* *full* *full*

5 **D7**

T
A
B

6

T
A
B

7 **A7** **Bm7** bridge p-up

T
A
B

C#m7 **Cm7**

T
A
B

Bm7

T
A
B

E9

T
A
B

Musical notation for measures 11 and 12. The key signature is two sharps (F# and C#). Measure 11 is marked with an **A7** chord. Measure 12 is marked with a **D9** chord. The notation includes a treble clef, a treble staff with notes and triplets, and a bass staff with fret numbers. Wavy lines above the notes indicate vibrato.

Treble Staff: Measure 11: A7 chord, notes G#4, A4, B4, C#5, A4, G#4, F#4, E4. Measure 12: D9 chord, notes D5, E5, F#5, G5, F#5, E5, D5.

Bass Staff: Measure 11: Fret numbers 5, 6, 7, (7), (7), (7), 5, 6, 5, 7, (7), (7), (7), 5, 7, 5, 5, 6. Measure 12: Fret numbers 5, 6, 5, 5, 7, (7), (7), (7), 5, 7, 5, 5, 6.

Musical notation for measures 12 and 13. The key signature is two sharps (F# and C#). Measure 12 is marked with an **A7** chord. Measure 13 is marked with an **E9** chord. The notation includes a treble clef, a treble staff with notes and vibrato, and a bass staff with fret numbers. Wavy lines above the notes indicate vibrato.

Treble Staff: Measure 12: A7 chord, notes A4, B4, C#5, A4, G#4, F#4, E4. Measure 13: E9 chord, notes E5, F#5, G5, A5, G5, F#5, E5.

Bass Staff: Measure 12: Fret numbers (6), 5, 6, 5, 5, 6, 7, (7), 5, 7. Measure 13: Fret numbers 5, 6, (6), (6), (6), (6), (6), (6).