

Dickey Betts Artist Study

9. Bluesy Major / Minor Blues: Lesson

Instructor: Dave Celentano

$\text{♩} = 161$

neck p-up

A⁷ **D⁷**

mf

A⁷

A⁷

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5 **D7**

11 10 11 12 12 10 11 10 13 10 8 (8)

6

11 10 11 12 (12) 12 11 10 13 10 12 13 10

7 **A7** **Bm7** bridge p-up

12 11 10 (10) (10) 11 10 12 (12) 10 12 11 10 (10) 12 (12)

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C#m7

Cm7

full 12 12 10 12 8 8 5 8 5 8 7 5 7 5 7 (7) full

11 10

T
A
B

Bm7

full 12 12 10 12 8 8 5 8 5 8 7 5 7 5 7 (7) full

11 10

T
A
B

E9

full 12 12 10 12 8 8 5 8 5 8 7 5 7 5 7 (7) full

11 10

T
A
B

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First system of guitar notation. The treble clef staff shows a melodic line starting at measure 11, marked with an A7 chord. It includes triplets and a D9 chord in measure 12. The bass clef staff shows a bass line with fret numbers 5, 6, 7, (7), (7), (7), 5, 6, 5, 7, (7), (7), (7), 5, 7, 5, 6. A wavy line indicates a slide from the 7th fret to the 5th fret.

Second system of guitar notation. The treble clef staff shows a melodic line starting at measure 12, marked with an A7 chord. It includes an E9 chord in measure 13 and returns to an A7 chord in measure 14. The bass clef staff shows a bass line with fret numbers (6), 5, 6, 5, 5, 6, 7, (7), 5, 7, 5, 6, (6), (6), (6), (6), (6), (6). A wavy line indicates a slide from the 5th fret to the 6th fret.