

Dickey Betts Artist Study

8. Minor Hexatonic & Dorian: Play

Instructor: Dave Celentano

♩ = 119

neck p-up

mf

Am⁷ Bm⁷ Am⁷ Bm⁷

T
A
B

7 5 5 (5) (5) (5) (5) 5 8 5 7 5

Am⁷ Bm⁷ Am⁷ Bm⁷ Am⁷ Bm⁷ Am⁷

T
A
B

7 5 7 (7) (7) (7) (7) (7) 7 5 5 7 8 5 10 8

Bm⁷ Am⁷ Bm⁷ Am⁷ Bm⁷

full full

T
A
B

7 10 8 7 10 10 (10) (10) (10) 8 7 8 7 10 7 5 5 (5) (5) (5) 9 8

Am⁷ Bm⁷ Am⁷ Bm⁷

9 10

full full full full full full full full

10 10 10 10 (10)-8 15 15 15 15 (15)-13

T
A
B

Am⁷ Bm⁷ Am⁷ Bm⁷

11 12

full full full full full full full full

let ring let ring

20 20 20 20 20 20 (20) 20 20 20 (20) (20)

T
A
B

Am⁷ Bm⁷ Am⁷ Bm⁷

13 14 15

9 8-12 10 10 (10) (10) (10) 9 8 7-10 8

T
A
B

16 *bridge p-up* Am⁷ Bm⁷ Am⁷

8 (8) (8) (8)

4 5 7 4 5 7 4 5 7 4 5 7 4 5 4 7

18 Bm⁷ Am⁷ Bm⁷ Am⁷

4 5 7 5 7 8 7 8 10 8 10 7

10 10-10-10 10 10 8 10

20 Bm⁷ Am⁷ Bm⁷ Am⁷

10 10 10 (10) 10 10 8 10 (10) 8 7 8

22 Bm⁷ Am⁷ Bm⁷ Am⁷

(8) 7 10 7 (7) 10 8

9 (9) (9) (9) / 14 13

Musical notation for measures 24 and 25. The top staff is in treble clef, and the bottom staff is in tenor clef (T) with sub-staffs A and B. Chords are indicated above the staff: Bm7, Am7, Bm7, Am7. Measure 24 includes a wavy line above the staff and the instruction "full" with an arrow pointing to the 15th fret. Measure 25 includes a wavy line above the staff and the instruction "let ring" with a dashed line and an arrow pointing to the 15th fret.

Measure 24: Bm7 (15-15-15-15), Am7 (15-15), Bm7 (15-15), Am7 (15-15)

Measure 25: Am7 (7-10), Bm7 (7-8-7-10), Am7 (8-10), Bm7 (7-8-7-10), Am7 (10-8)

Musical notation for measures 26 and 27. The top staff is in treble clef, and the bottom staff is in tenor clef (T) with sub-staffs A and B. Chords are indicated above the staff: Bm7, Am7, Bm7, Am7. Measure 26 includes a wavy line above the staff. Measure 27 includes a wavy line above the staff.

Measure 26: Bm7 (10-7-10), Am7 (7-8-7-10), Bm7 (8-10), Am7 (7-8-12-12)

Measure 27: Am7 (10-7-10), Bm7 (7-8-7-10), Am7 (8-10), Bm7 (7-8-7-10), Am7 (10-8)

Musical notation for measures 28, 29, and 30. The top staff is in treble clef, and the bottom staff is in tenor clef (T) with sub-staffs A and B. Chords are indicated above the staff: Bm7, Am7, Bm7. Measure 28 includes a wavy line above the staff and the instruction "full" with an arrow pointing to the 8th fret. Measure 29 includes a wavy line above the staff. Measure 30 includes a wavy line above the staff.

Measure 28: Bm7 ((8)-5-7-5-8), Am7 ((8)-8), Bm7 (10-9-8-12-10)

Measure 29: Am7 (10-9-8-12-10), Bm7 (10-10-10-10)

Measure 30: Bm7 (10-10-10-10)

Am⁷ Bm⁷ Am⁷

31 32 33

8 7 10 8 8 (8) (8) 8 10 8 5

T
A
B

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