

# Dickey Betts Artist Study

7. Minor Hexatonic & Dorian: Lesson  
Instructor: Dave Celentano

♩ = 119

## A Minor Hexatonic

*mf*

## A Dorian

## Playalong

neck p-up

Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup>

9 *Bm7* *Am7* *Bm7* *Am7* *Bm7*

10 11

full full

T  
A  
B

(7) (7) (7) \ / 7 5 5 7 8 5 10 8 7 10 8 7 10 10

*Am7* *Bm7* *Am7* *Bm7*

12 13

full full

T  
A  
B

(10) (10) (10) 8 7 8 7 10 7 5 5 (5) (5) (5) \ / 9 8

*Am7* *Bm7* *Am7* *Bm7*

14 15

full full full full

T  
A  
B

10 10 10 10 (10) 8 15 15 15 15 (15) 13

Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup>

16 17

full full full full full full full full full

let ring let ring

20 20 20 20 20 20 (20) 20 20 20 (20) (20)

Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup>

18 19 20

10 9 8 12 10 10 (10) (10) 9 8 7 10 8

Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup>

bridge p-up

21 22

8 (8) (8) (8) 4 5 7 4 5 7 4 5 7 4 5 4 7

Bm<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup> Am<sup>7</sup>

23 24

4 5 7 5 7 8 7 8 10 8 10 7 10 10 10 10 10 10 8 10

Musical notation for measures 25-26. The treble clef staff shows notes with slurs and wavy lines. Chords **Bm7** and **Am7** are indicated above the staff. Measure 25 includes a triplet of eighth notes. The bass clef staff shows fret numbers: 10, 10, 10, (10), 10, 10, 8, 10, (10), 8, 7, 8. Arched lines labeled "full" are above the fret numbers. A wavy line is above the (10) fret number.

Musical notation for measures 27-28. The treble clef staff shows notes with slurs and wavy lines. Chords **Bm7**, **Am7**, **Bm7**, and **Am7** are indicated above the staff. Measure 27 includes a wavy line. The bass clef staff shows fret numbers: (8), 7, 10, 7, (7), 10, 8, 9, (9), (9), (9), 14, 13. Arched lines labeled "full" are above the fret numbers. Wavy lines are above the (8), 7, (7), 10, 8, 9, (9), (9), (9), and 14 fret numbers.

Musical notation for measures 29-30. The treble clef staff shows notes with slurs and wavy lines. Chords **Bm7**, **Am7**, **Bm7**, and **Am7** are indicated above the staff. Measure 29 includes a wavy line. The bass clef staff shows fret numbers: 15, 15, 15, (15), (15), 10, 7, 10, 7, 8, 7, 10, 8, 10, 7, 8, 7, 10, 8. Arched lines labeled "full" are above the fret numbers. A wavy line is above the 15 fret number. The text "let ring" is written above the first (15) fret number.

31 *Bm7* *Am7* *Bm7* *Am7*

T 10 7 10 7 8 7 10 8 10 7 8 12 12

A

B

33 *Bm7* *Am7* *Bm7* *Am7*

T (8) 5 7 5 8 10 9 8 12 10 10 (10) (10) (10)

A

B

*Am7* *Bm7* *Am7*

T 9 8 7 10 8 8 (8) (8) 8 10 8 5

A

B

