

Dickey Betts Artist Study

6. Major Hexatonic Harmonies: Play

Instructor: Dave Celentano

♩ = 179

E D A E

Guitar 2

mf

Guitar 1

mf

D A

Guitar 2

Guitar 1

The musical score is for two guitars, Guitar 1 and Guitar 2, in 4/4 time with a tempo of 179 bpm. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system covers measures 1-3, and the second system covers measures 4-6. Each system has a staff for Guitar 2 and a staff for Guitar 1. Below each staff is a tablature section with strings T, A, and B. The music features major hexatonic harmonies for E, D, and A. Guitar 2 plays a melodic line with slurs and wavy lines indicating vibrato. Guitar 1 plays a harmonic line with slurs and wavy lines. The tablature includes fret numbers 9, 10, 11, and 12, with some notes marked as 'full'.

Major Hexatonic Harmonies: Play

By Dave Celentano

Guitar 2

Guitar 1

D A E

full

full

(12)

(9)

Major Hexatonic Harmonies: Play

By Dave Celentano

Chord Progression: B, E, D, A

Measure 13:

Guitar 2: Treble clef, key of D major (F# C# G#). Notes: D4 (13), E4 (14), F#4 (15), G#4 (16), A4 (17), B4 (18). Fingering: 9-11, 9, (9), 10-9.

Guitar 1: Treble clef, key of D major (F# C# G#). Notes: D4 (9), E4 (11), F#4 (9), G#4 (9), A4 (11), B4 (9). Fingering: 9-11, 9, (9), 11-9.

Measure 14:

Guitar 2: Treble clef, key of D major (F# C# G#). Notes: B4 (14), C#5 (15), D5 (16), E5 (17), F#5 (18), G#5 (19). Fingering: 16, 17, 17-19.

Guitar 1: Treble clef, key of D major (F# C# G#). Notes: B4 (13), C#5 (12), D5 (12), E5 (12), F#5 (14), G#5 (14). Fingering: 13, 12, (12), 12-14.

Measure 15:

Guitar 2: Treble clef, key of D major (F# C# G#). Notes: E5 (16), F#5 (17), G#5 (18), A5 (19), B5 (20), C#6 (21). Fingering: 16, 16, 19-17, 18.

Guitar 1: Treble clef, key of D major (F# C# G#). Notes: E5 (12), F#5 (12), G#5 (14), A5 (14), B5 (13), C#6 (13). Fingering: 12, 12, 14-12, 13.

Measure 16:

Guitar 2: Treble clef, key of D major (F# C# G#). Notes: D5 (16), E5 (17), F#5 (18), G#5 (19), A5 (20), B5 (21). Fingering: 17-19, 16-17-16, (16).

Guitar 1: Treble clef, key of D major (F# C# G#). Notes: D5 (12), E5 (12), F#5 (14), G#5 (14), A5 (12), B5 (12). Fingering: 12-14, 12-14-12, (12).

Measure 17:

Guitar 2: Treble clef, key of D major (F# C# G#). Notes: D5 (9), E5 (11), F#5 (9), G#5 (9), A5 (10), B5 (9). Fingering: 9-11, 9, (9), 10-9.

Guitar 1: Treble clef, key of D major (F# C# G#). Notes: D5 (9), E5 (9), F#5 (9), G#5 (11), A5 (9), B5 (9). Fingering: 9-11, 9, (9), 11-9.

Measure 18:

Guitar 2: Treble clef, key of D major (F# C# G#). Notes: D5 (12), E5 (10), F#5 (10), G#5 (9), A5 (9), B5 (9). Fingering: 12, 10, full, 10-9.

Guitar 1: Treble clef, key of D major (F# C# G#). Notes: D5 (12), E5 (11), F#5 (11), G#5 (9), A5 (9), B5 (9). Fingering: 12, 11, full, 11-9.

Major Hexatonic Harmonies: Play

By Dave Celentano

First System (Measures 19-21):

Chord: E

Guitar 2: Treble clef, key signature of three sharps (F#, C#, G#). Measure 19: E4 (19th fret), F#4 (20th fret), G#4 (21st fret). Measure 20: E4 (19th fret), F#4 (20th fret), G#4 (21st fret). Measure 21: E4 (19th fret), F#4 (20th fret), G#4 (21st fret). Fingering: 9-11, (9), 9-11, (9), 10-9.

Guitar 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 19: E4 (19th fret), F#4 (20th fret), G#4 (21st fret). Measure 20: E4 (19th fret), F#4 (20th fret), G#4 (21st fret). Measure 21: E4 (19th fret), F#4 (20th fret), G#4 (21st fret). Fingering: 9-11, 9, (9), 11, 9-11, 9, (9), 11-9.

Second System (Measures 22-24):

Chords: D, A, B

Guitar 2: Treble clef, key signature of three sharps (F#, C#, G#). Measure 22: D4 (12th fret), E4 (10th fret), F#4 (10th fret), G#4 (9th fret). Measure 23: A4 (17th fret), B4 (17th fret), C#5 (17th fret), D5 (16th fret). Measure 24: B4 (17th fret), C#5 (19th fret), D5 (19th fret), E5 (19th fret). Fingering: 12-10, 10-9, /16-17, (17)-17, 16, 17-19, 16-19, (19)-(19), (19).

Guitar 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 22: D4 (12th fret), E4 (11th fret), F#4 (11th fret), G#4 (9th fret). Measure 23: A4 (13th fret), B4 (12th fret), C#5 (12th fret), D5 (13th fret). Measure 24: B4 (12th fret), C#5 (14th fret), D5 (14th fret), E5 (14th fret). Fingering: 12-11, 11-9, /13-12, (12)-12, 13, 12-14, 12-14, (14)-(14), (14).

Major Hexatonic Harmonies: Play

By Dave Celentano

Sheet music for two guitars (Guitar 1 and Guitar 2) in E major, featuring major hexatonic harmonies. The music is divided into two systems, each with a treble staff and a tablature staff.

System 1 (Measures 25-27):

- Measure 25:** Chord E. Treble staff: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Bass staff: E2 (quarter), G2 (quarter), B1 (quarter), D2 (quarter), F#1 (quarter), A1 (quarter).
- Measure 26:** Chord D. Treble staff: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Bass staff: D2 (quarter), F#2 (quarter), A2 (quarter), C#3 (quarter), E3 (quarter), G3 (quarter).
- Measure 27:** Chord E. Treble staff: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Bass staff: E2 (quarter), G2 (quarter), B1 (quarter), D2 (quarter), F#1 (quarter), A1 (quarter).

System 2 (Measures 28-30):

- Measure 28:** Treble staff: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter). Bass staff: E2 (quarter), G2 (quarter), B1 (quarter), D2 (quarter), F#1 (quarter), A1 (quarter).
- Measure 29:** Treble staff: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). Bass staff: D2 (quarter), F#2 (quarter), A2 (quarter), C#3 (quarter), E3 (quarter), G3 (quarter).
- Measure 30:** Chord B. Treble staff: B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter). Bass staff: B2 (quarter), D3 (quarter), F#3 (quarter), A3 (quarter), C#4 (quarter), E4 (quarter).

The tablature staff for each guitar shows fret numbers and fingerings. Guitar 1 and 2 both play the same notes in the treble staff, but the bass staff (TAB) is transposed to a lower register for each guitar. The tablature includes various techniques such as bends, vibrato, and fingerings.

Major Hexatonic Harmonies: Play

By Dave Celentano

The musical score is for two guitars, labeled "Guitar 1" and "Guitar 2". Both parts are in the key of E major, indicated by three sharps (F#, C#, G#) in the key signature. The score is divided into two measures, with measure numbers 31 and 32 indicated at the start of each measure.

Guitar 2:

- Measure 31:** Starts with a wavy line (trill) on the E note (open string). This is followed by a slur over four eighth notes: B (4th fret), E (open), B (4th fret), and E (open).
- Measure 32:** Starts with a wavy line on the E note (open string). This is followed by a slur over four eighth notes: B (4th fret), E (open), B (4th fret), and E (open).

Guitar 1:

- Measure 31:** Starts with a wavy line on the E note (open string). This is followed by a slur over four eighth notes: B (4th fret), E (open), B (4th fret), and E (open).
- Measure 32:** Starts with a wavy line on the E note (open string). This is followed by a slur over four eighth notes: B (4th fret), E (open), B (4th fret), and E (open).

Below the standard notation, there is guitar tablature for each guitar. The tablature uses numbers 12, 14, 16, 17, and 19 to indicate fret positions. The strings are labeled T (Treble), A (Middle), and B (Bass).

Guitar 2 Tablature:

- Measure 31:** 16 (T), 16 (A), 17 (B), 16 (T), 19 (A).
- Measure 32:** 16 (T), 17 (A), 16 (B), (16) (T).

Guitar 1 Tablature:

- Measure 31:** 12 (T), 12 (A), 14 (B), 12 (T), 14 (A).
- Measure 32:** 12 (T), 12 (A), 12 (B), (12) (T).