



Using The Scale And Targeting Chord Tones

By Christopher Schlegel

Introduction To Improvisation For Beginners

Lesson 7: Using The Scale And Targeting Chord Tones

Instructor: Christopher Schlegel

C major (I chord) A minor (vi chord)

1 2 3 4

TAB

5 3 2 5 3 2 5 3 0 2 3 0 2 0 3 2 0

F major (IV chord) G major (V chord)

5 6 7 8 9

3 5 2 4 5 4 2 5 3 5 7 4 5 7 5 4 7 5 3