

Introduction To Improvisation For Beginners

Lesson 5: Targeting Chord Tones

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Lower Octave

C major (I chord) A minor (vi chord)

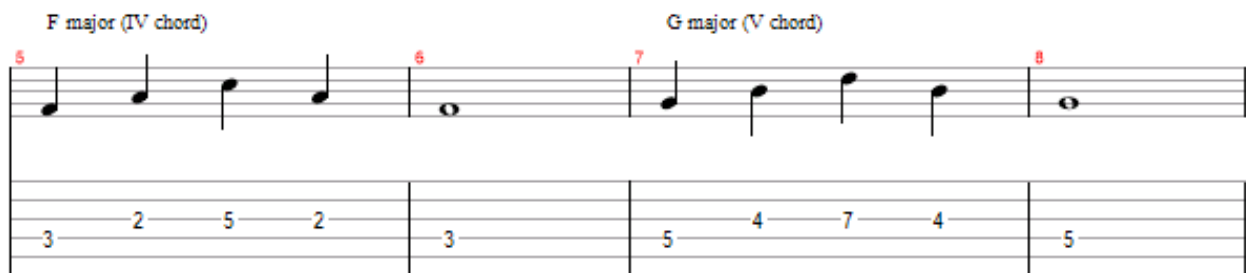


1 2 3 4

TAB

3 2 5 2 3 0 3 2 3 0

F major (IV chord) G major (V chord)

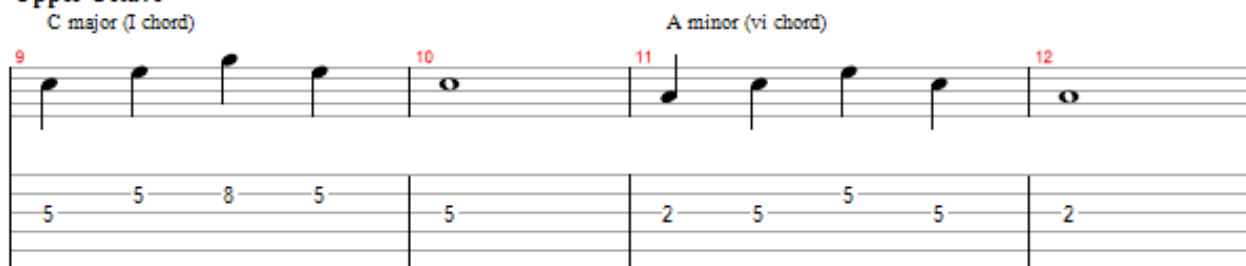


5 6 7 8

3 2 5 2 3 5 4 7 4 5

Upper Octave

C major (I chord) A minor (vi chord)



9 10 11 12

5 5 8 5 5 2 5 5 5 2

F major (IV chord) G major (V chord) C major (I chord)



13 14 15 16 17

6 5 8 5 6 8 7 10 7 8 5



Targeting Chord Tones

By Christopher Schlegel