



# Soulful Blues: Lesson

By Dave Celentano

## Stevie Ray Vaughan Artist Study

11. Soulful Blues: Lesson  
Instructor: Dave Celentano

$\text{♩} = 54$

Gmaj<sup>7</sup> C<sup>6</sup>

*mf*

let ring ----|

1

2

Gmaj<sup>7</sup> C<sup>6</sup>

let ring ----|

3

4

Gmaj<sup>7</sup> C<sup>6</sup>

let ring -----|

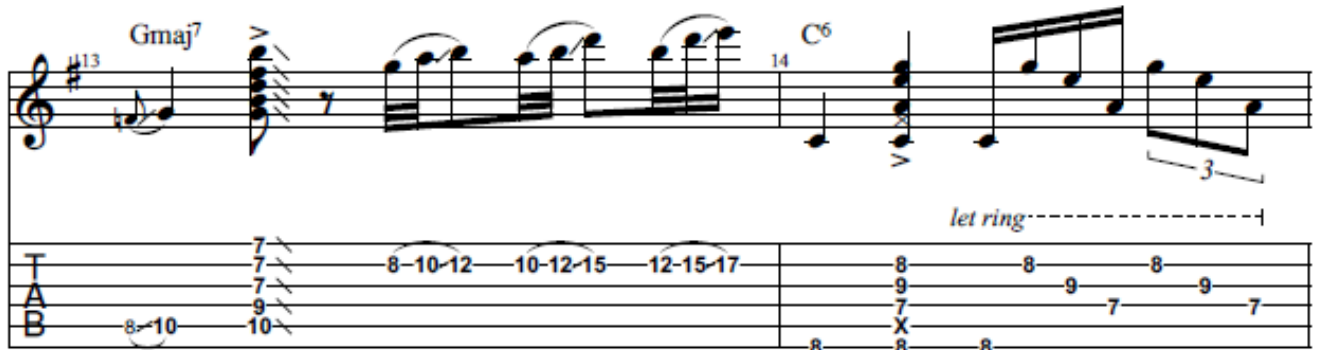
5

6

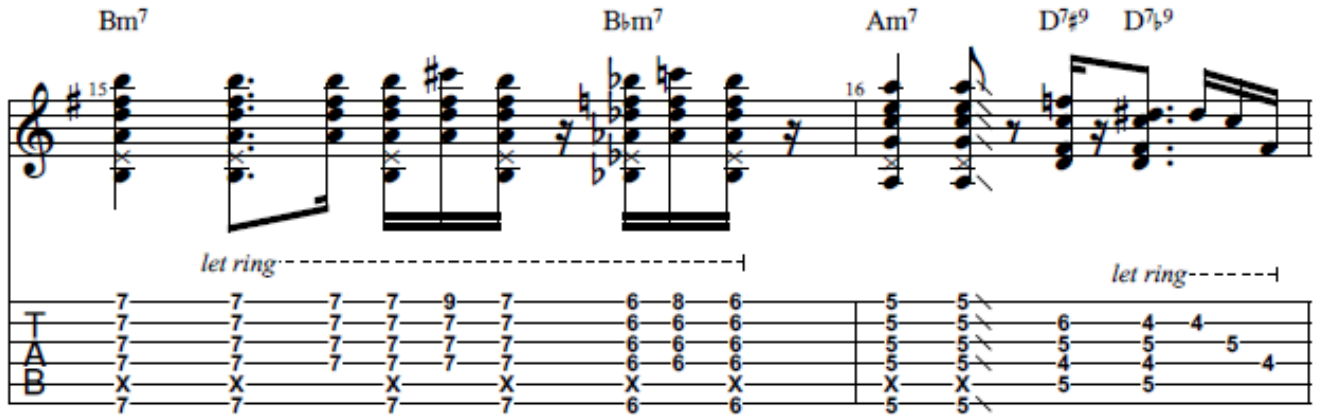


# Soulful Blues: Lesson

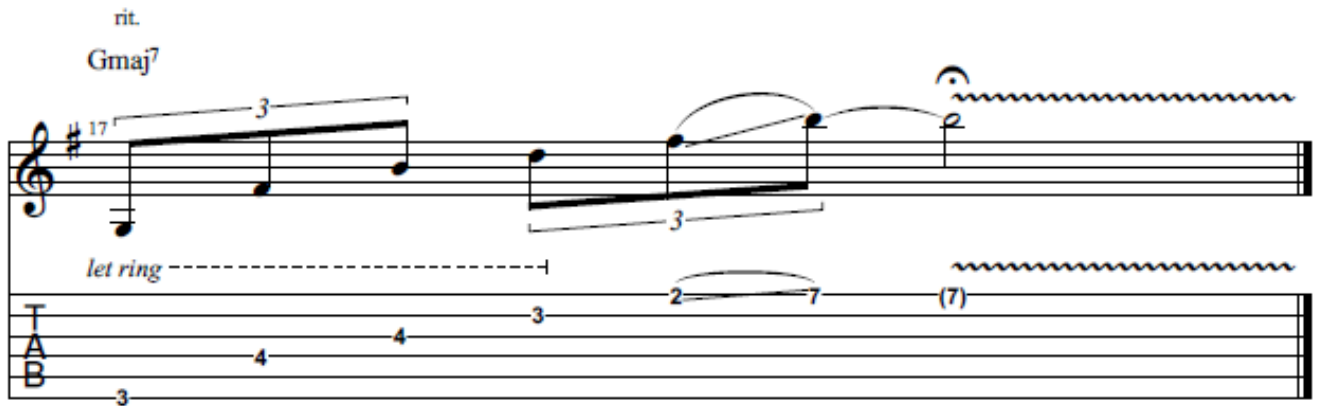
By Dave Celentano


 Musical notation for measures 13 and 14. Measure 13 starts with a Gmaj7 chord and a triplet of eighth notes. Measure 14 features a C6 chord and a triplet of eighth notes. The guitar tablature below shows fret numbers for strings T, A, and B.

T	7	8-10-12	10-12-15	12-15-17	8	8	8
A	7				9	9	9
B	8-10	9	10		7	7	7
		X	X		X	X	X
	7	7	7		8	8	8


 Musical notation for measures 15 and 16. Measure 15 contains Bm7, Bbm7, and Am7 chords. Measure 16 contains D7#9 and D7b9 chords. The guitar tablature shows fret numbers and 'X' marks for muted strings.

T	7	7	7	7	9	7	6	8	6	5	5	6	4	4
A	7	7	7	7	7	7	6	6	6	5	5	5	5	5
B	X	X	X	X	X	X	X	X	X	X	X	5	4	4
	7	7	7	7	7	7	6	6	6	5	5	5	5	5


 Musical notation for measure 17, marked 'rit.' and 'Gmaj7'. It features a triplet of eighth notes and a wavy line indicating a vibrato effect. The guitar tablature shows fret numbers and a circled '7' for a final chord.

T				3	2	7	(7)
A		4	4				
B	3						