

Stevie Ray Vaughan Artist Study

8. 12-Bar Blues: Performance

Instructor: Dave Celentano

$\text{♩} = 128$

($\text{♩} = \text{♩} \text{ } \text{♩}$)

A

mf

D

A

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E D

A E7#9

A

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13

14

D

15

16

A

17

18

E

D

19

20

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A **E7**

21 22

3 3 3

5 5 8 5 8 7 5 7

(7) 5 6 7 5 7 5 7 5 7 5 7 7

A

23 24

3

full

5 5 7 7 5 5 7 5 7

5 5 7 7 5 5 7 5 7

5 5 7 7 5 5 7 5 7

25 **26**

25 26

3 3 3

5 5 7 7 5 5 7 5 7

5 2 3 5 3 4

D

27 28

3

full

5 5 7 7 5 5 7 5 7

5 5 7 7 5 5 7 5 7

5 5 7 7 5 5 7 5 7

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Measure 29: **A** (Chord)
Measure 30: **A** (Chord)

Measure 31: **E** (Chord)
Measure 32: **D** (Chord)

Measure 33: **A** (Chord)
Measure 34: **A** (Chord)

Measure 35: **A⁷#⁹** (Chord)
Measure 36: **A⁷#⁹** (Chord)



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