



12-Bar Blues: Lesson

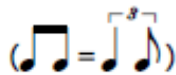
By Dave Celentano

Stevie Ray Vaughan Artist Study

7. 12-Bar Blues: Lesson

Instructor: Dave Celentano

$\text{♩} = 128$



1 A

mf

□ V □ V □ V □ V

T
A
B

12 \

5 5 7 7 5 5 7 5 7 5

3 D

3

4

T
A
B

5 5 7 7 5 5 7 5 7 5

5 A

5

6

T
A
B

5 5 7 7 5 5 7 5 7 5



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E **D**

7 8

full

T A B

0 0 7 7 5 5 7 5 7 5

A **E7#9**

9 10

full

T A B

5 5 7 7 5 5 7 5 7 0 8 7 8 7 8 7 7 6 6 6 7 7 7

A

11 12

full full

T A B

5 5 7 7 5 5 7 5 7 5 5 8 5 8 5 8 7 5



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Musical notation for measures 13-14. Measure 13 starts with a treble clef, key signature of two sharps (F# and C#), and a 13. The melody consists of quarter notes: F#4, A4, B4, G#4, F#4, E4, D4. Measure 14 starts with a 14 and features a triplet of eighth notes: F#4, G#4, A4. This is followed by four groups of a quarter note and a triplet of eighth notes: B4, G#4, A4; B4, G#4, A4; B4, G#4, A4; B4, G#4, A4. Below the staff, there are three lines labeled T, A, and B. The A line has four groups of a square box containing a 'V' and a 'V', with the word 'full' written below each group. The B line has four groups of a square box containing a 'V' and a 'V', with the word 'full' written below each group. The guitar tablature shows: T: 5-5-7-7-5-5-7-5; A: 8-5-5-8-5-5-8-5-5; B: 5-5-7-7-5-5-7-5.

Musical notation for measures 15-16. Measure 15 starts with a 15 and features a triplet of eighth notes: B4, A4, G#4. This is followed by a quarter note: F#4. Measure 16 starts with a 16 and features a quarter note: E4. This is followed by a triplet of eighth notes: D4, C#4, B3. Below the staff, there are three lines labeled T, A, and B. The guitar tablature shows: T: 8-5-8-5-8-7-5-7; A: 8-5-8-5-8-7-5-7; B: 5-7-7-5-7-5-7-5.

Musical notation for measures 17-18. Measure 17 starts with a 17 and features a quarter note: B3. This is followed by a quarter note: A3. Measure 18 starts with a 18 and features a quarter note: G#3. This is followed by a triplet of eighth notes: F#3, E3, D3. Below the staff, there are three lines labeled T, A, and B. The guitar tablature shows: T: 5-5-7-7-5-5-7-5; A: 7-7-5-7-5-6-5-7-5; B: 5-5-7-7-5-5-7-5.

Musical notation for measures 19-20. Measure 19 starts with a 19 and features a quarter note: B3. This is followed by a quarter note: A3. Measure 20 starts with a 20 and features a quarter note: G#3. This is followed by a triplet of eighth notes: F#3, E3, D3. Below the staff, there are three lines labeled T, A, and B. The guitar tablature shows: T: 8-5-8-5-8-5-8-5; A: 7-5-7-7-7-7-5-7-7; B: 7-5-7-7-7-7-5-7-7.



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Musical notation for measures 29-30. Measure 29 is labeled 'A'. Measure 30 has a '3' above it. A 'full' vibrato mark is above the final notes. The guitar tablature below shows fret numbers for strings T, A, and B.

Measure 29: T (5), A (5), B (7) | T (7), A (7), B (5) | T (5), A (5), B (7) | T (5), A (5), B (7)

Measure 30: T (5), A (7), B (7) | T (5), A (7), B (5) | T (5), A (7), B (5) | T (5), A (7), B (5)

Musical notation for measures 31-32. Measure 31 is labeled 'E'. Measure 32 is labeled 'D'. A '3' above measure 31 and a '>' below measure 32. The guitar tablature below shows fret numbers for strings T, A, and B.

Measure 31: T (0), A (0), B (7) | T (7), A (7), B (5) | T (5), A (5), B (7) | T (5), A (5), B (7)

Measure 32: T (5), A (5), B (5)

Musical notation for measures 33-34. Measure 33 is labeled 'A'. Measure 34 has a '3' above it and a 'full' vibrato mark. The guitar tablature below shows fret numbers for strings T, A, and B.

Measure 33: T (8), A (5), B (7) | T (5), A (7), B (5) | T (7), A (5), B (5) | T (5), A (7), B (5)

Measure 34: T (7), A (5), B (8) | T (5), A (5), B (5)

Musical notation for measures 35-36. Measure 35 is labeled 'A7#9'. Measure 36 has a '3' above it. The guitar tablature below shows fret numbers for strings T, A, and B.

Measure 35: T (5), A (5), B (5)

Measure 36: T (8), A (8), B (6) | T (8), A (8), B (7)



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