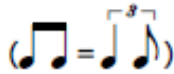


## Stevie Ray Vaughan Artist Study

### 6. Pentatonic Licks: Performance

Instructor: Dave Celentano

$\text{♩} = 120$



E7

1

*mf*

let ring

let ring

let ring

T 0

A / 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 12 12 12 12 12 12

B / 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 9 9 9 9 9 9 9 13 13 13 13 13 13

2

let ring

let ring

let ring

T 0

A 12 15 15 15 15 15 15 15 17 17 17 17 17 17 17 15 15 15 15 17 (17) (17) 17 15

B 13 16 16 16 16 16 16 16 18 18 18 18 18 18 18 18 16 16 16 16 18 16 16

3

A7

5

6

full

full

1/4

1/4

T 17 (17) 15 17 17 15 (15)

A 15 17 15 12 14 12 12 15 12 15

B



# Pentatonic Licks: Performance

By Dave Celentano

**E7**

Musical notation for lick 7 in E7. The treble clef staff shows a sequence of notes: G7 (7th fret), A7 (8th fret), B7 (9th fret), C#7 (10th fret), D7 (11th fret), E7 (12th fret), D7 (11th fret), C#7 (10th fret), B7 (9th fret), A7 (8th fret), G7 (7th fret). The bass clef staff shows fret numbers: 12, (12), 15, 12, 14~2, 0, 2, 0, 1, 0. There are triplets and a 'full' vibrato mark over the final notes.

**B7** **A7**

Musical notation for licks 9 and 10. Lick 9 (B7) notes: G7 (7th fret), A7 (8th fret), B7 (9th fret), C#7 (10th fret), D7 (11th fret), E7 (12th fret), D7 (11th fret), C#7 (10th fret), B7 (9th fret), A7 (8th fret), G7 (7th fret). Lick 10 (A7) notes: G7 (7th fret), A7 (8th fret), B7 (9th fret), C#7 (10th fret), D7 (11th fret), E7 (12th fret), D7 (11th fret), C#7 (10th fret), B7 (9th fret), A7 (8th fret), G7 (7th fret). Bass clef fret numbers: 12-14, 12-14, 12-13-12, 15, 12, 15, 12, 15, 12, 15, 12, 12, 14~2, 0. Includes triplets and 'full' vibrato marks.

**E7** **B7**

Musical notation for licks 11 and 12. Lick 11 (E7) notes: G7 (7th fret), A7 (8th fret), B7 (9th fret), C#7 (10th fret), D7 (11th fret), E7 (12th fret), D7 (11th fret), C#7 (10th fret), B7 (9th fret), A7 (8th fret), G7 (7th fret). Lick 12 (B7) notes: G7 (7th fret), A7 (8th fret), B7 (9th fret), C#7 (10th fret), D7 (11th fret), E7 (12th fret), D7 (11th fret), C#7 (10th fret), B7 (9th fret), A7 (8th fret), G7 (7th fret). Bass clef fret numbers: 2, 0, 1, 0, 0, 3, 0, 2, (2), 0, 2, 0, 1, 2, 0, 2, 2, 2, 0, 0, 0, 0, 2, 2, 0, 0, 1, 1, 0, 2, 2, 2. Includes triplets and 'full' vibrato marks.