

Stevie Ray Vaughan Artist Study

4. Texas Shuffle Performance
Instructor: Dave Celentano

$\text{♩} = 120$

($\text{♩} = \text{♩} \text{♩}$)

E

A



Texas Shuffle: Performance

By Dave Celentano

A7

15 16

T	3	3	X	3	X	3	X	3	X	3	X	3	X	3	X	3	X	3	X
A	2	2	X	2	X	2	X	2	X	2	X	2	X	2	X	2	X	2	X
B	2	2	X	2	X	2	X	2	X	2	X	2	X	2	X	2	X	2	X
B	0	0	X	0	X	0	X	0	X	0	X	0	X	0	X	0	X	0	X

E7

17 18

T	0	0	X	0	X	0	X	0	X	0	X	0	X	0	X	0	X	0	X
A	3	3	X	3	X	3	X	3	X	3	X	3	X	3	X	3	X	3	X
B	1	1	X	1	X	1	X	1	X	1	X	1	X	1	X	1	X	1	X
B	2	2	X	2	X	2	X	2	X	2	X	2	X	2	X	2	X	2	X
B	2	2	X	2	X	2	X	2	X	2	X	2	X	2	X	2	X	2	X
B	0	0	X	0	X	0	X	0	X	0	X	0	X	0	X	0	X	0	X

B7 **A7**

19 20

T	2	2	X	2	X	2	X	2	3	3	X	3	X	3	3	0	0	0	0
A	0	0	X	0	X	0	X	0	2	2	X	2	X	2	2	0	0	0	0
B	2	2	X	2	X	2	X	2	2	2	X	2	X	2	2	0	0	0	0
B	1	1	X	1	X	1	X	1	2	2	X	2	X	2	2	0	0	0	0
B	2	2	X	2	X	2	X	2	0	0	X	0	X	0	0	0	0	0	0

E7 **B7**

21 22

T	0	0	X	0	X	0	X	0	2	2	X	2	2	2	2	0	0	0	0
A	3	3	X	3	X	3	X	3	0	0	X	0	0	0	0	0	0	0	0
B	1	1	X	1	X	1	X	1	2	2	X	2	2	2	2	0	0	0	0
B	2	2	X	2	X	2	X	2	1	1	X	1	1	1	1	0	0	0	0
B	2	2	X	2	X	2	X	2	2	2	X	2	2	2	2	0	0	0	0
B	0	0	X	0	X	0	X	0	2	2	X	2	2	2	2	0	0	0	0

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Musical notation for measures 31-33. Chords: B7, C7, B7. Includes a triplet and a 'full' dynamic marking.

T	2	2	2	2	2	2	2	3	3	X	2	2	(2)	0	2
A	0	0	0	0	0	0	0	X	X	X	0				
B	2	2	2	2	2	2	2	3	3	X	2				

Musical notation for measures 33-34. Chord: E. Includes a 'let ring' instruction and a 1/4 note marking.

T												0	0	1	2	2	0	
A																		
B	0	0	4	4	0	0	1	1	2	0	3	0						

Musical notation for measures 35-36. Includes 'Free time' and 'let ring' instructions.

T	(0)	0	2	0	3	(3)					
A	(0)										
B	(2)										