

Blues Turnaround

By Dave Celentano

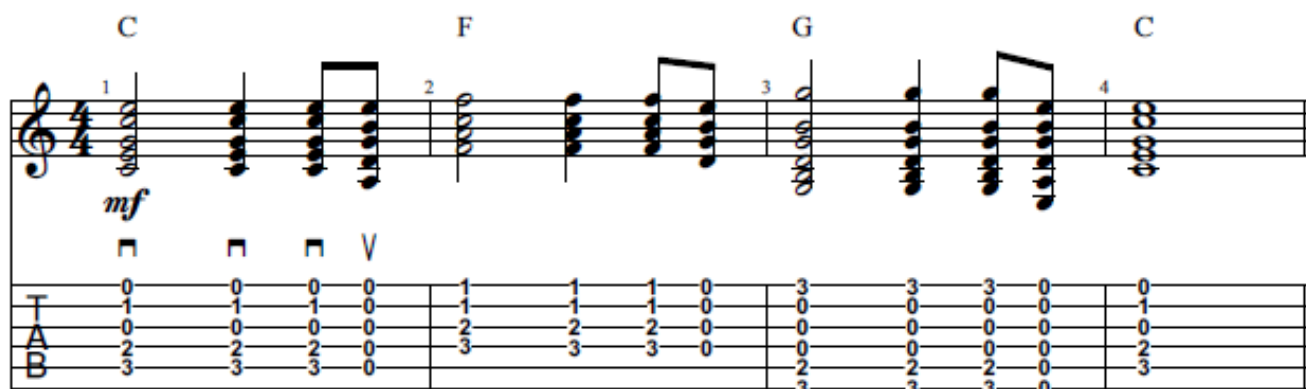
Blues Turnaround

Instructor: Dave Celentano

♩ = 120

Tip of the Week

C F G C



mf

1 2 3 4

T 0 1 1 1 0 3 3 3 0 0

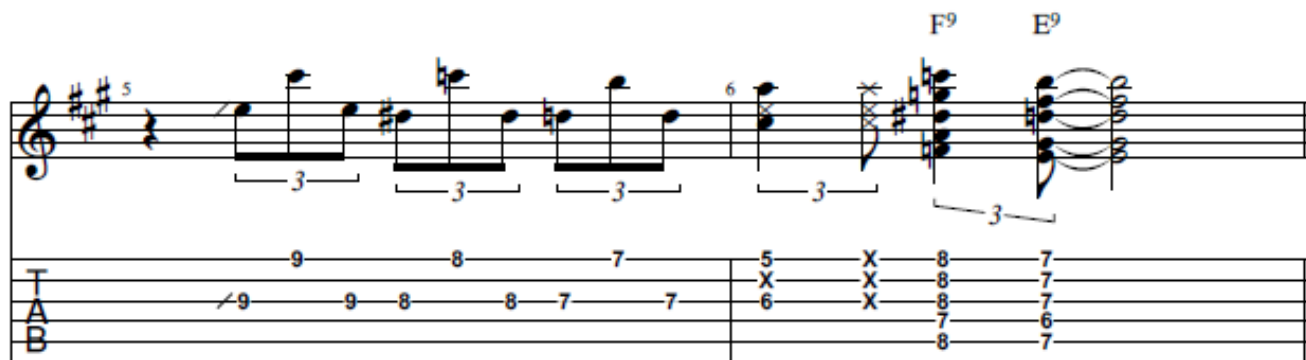
A 0 1 1 1 0 0 0 0 0 0

B 2 2 2 2 0 0 0 0 0 0

3 3 3 3 0 3 3 3 0 3

Blues Turnaround - Beginning

F⁹ E⁹



5 6

3 3 3 3

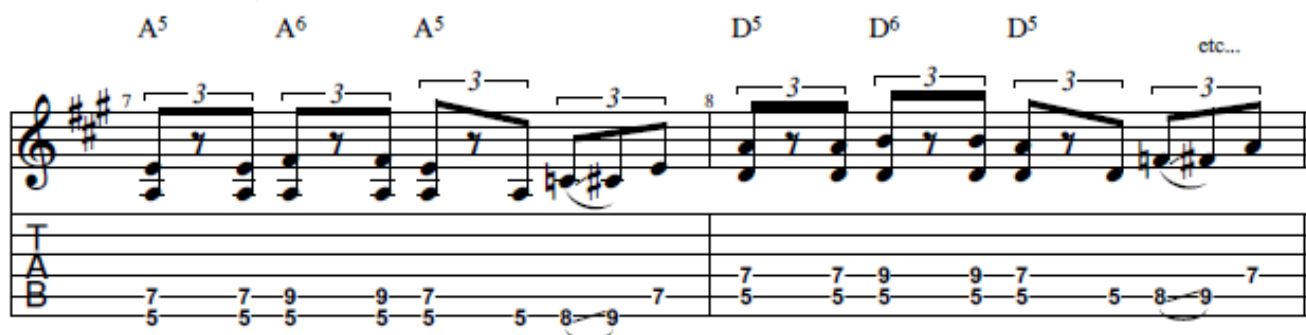
T 9 8 7 5 X 8 7

A 9 9 8 8 7 7 X 8 7

B 6 6 X 7 7 8 7

Basic Rhythm

A⁵ A⁶ A⁵ D⁵ D⁶ D⁵ etc...



7 8

3 3 3 3

T 7 7 9 9 7 5 8 9 7

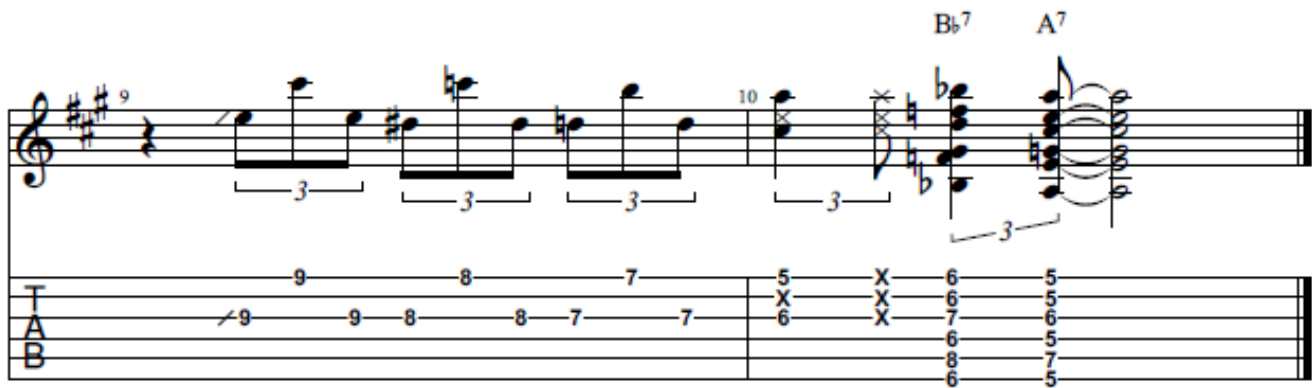
A 7 7 9 9 7 5 5 5 7

B 5 5 5 5 5 5 5 5 5

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End



The musical notation for the Blues Turnaround is presented in two systems. The first system shows a melodic line in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes, with triplets indicated by a '3' and a bracket. The second system shows the guitar fretboard with three strings (T, A, B) and fret numbers (9, 8, 7, 5, 6, 6, 5) written above the lines. The notation includes a '3' and a bracket under the first three frets, and a '3' and a bracket under the last three frets. The final two frets are marked with 'X' and '6'.

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