

Double Stops

Instructor: Mike Olekshy

$\text{♩} = 120$

($\text{♩} = \text{♩}^{\text{3}}$)

A

mf

let ring · 4

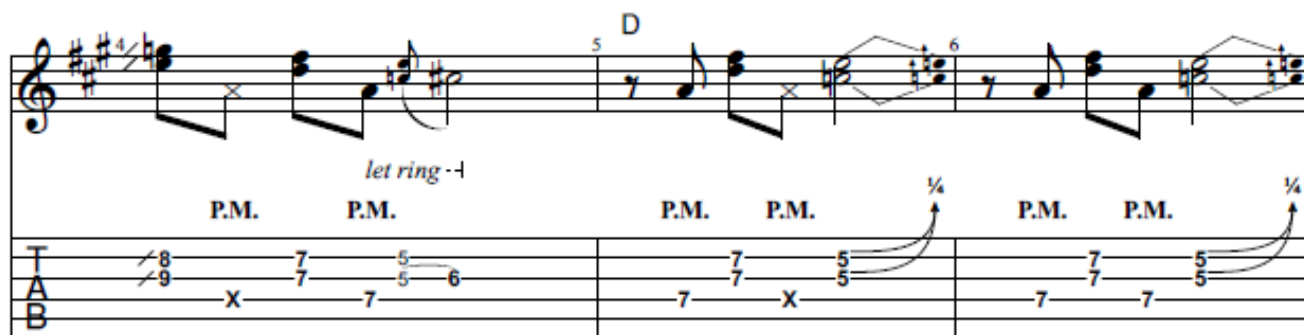
P.M. · 4 P.M. P.M. P.M. P.M. P.M. P.M. P.M.



D

let ring · 4

P.M. P.M. P.M. P.M. $\frac{1}{4}$ P.M. P.M. $\frac{1}{4}$

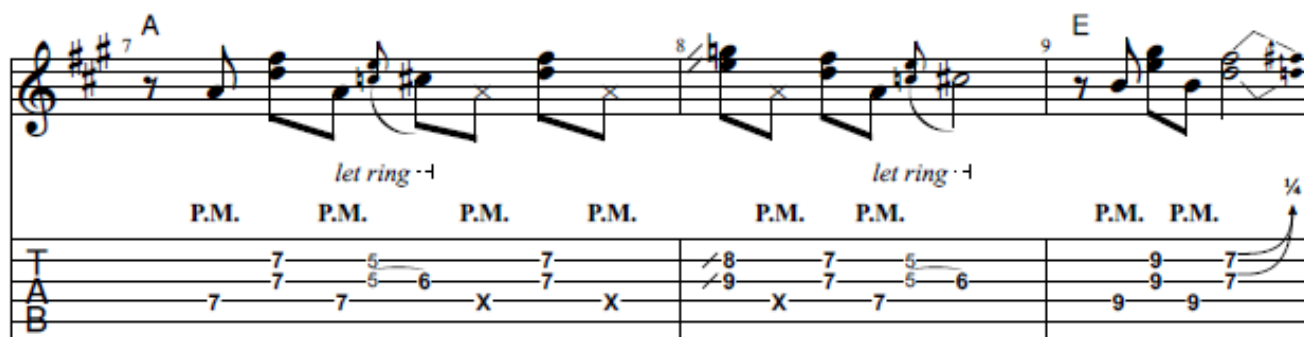


A

let ring · 4

P.M. P.M. P.M. P.M. P.M. P.M. $\frac{1}{4}$

E





Double Stops

By Mike Olekshy

Sheet music for guitar, featuring a treble clef staff and a bass staff. The key signature is two sharps (F# and C#). The music is divided into measures, with fret numbers 10, 11, 12, and 13 indicated above the staff. Chords D and A are marked above the staff. The bass staff includes fret numbers and techniques such as P.M. (Palm Mute), X (Mute), and let ring. A 3/4 time signature is indicated above the bass staff. The music concludes with a wavy line indicating a fade-out.

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