

## Joe Perry Artist Study

4. Funky Single-Note Performance  
Instructor: Dave Celentano

♩ = 105

First system of music notation (measures 1-2). The treble clef staff shows a melodic line in A major (two sharps). The bass clef staff shows the fretboard with fingerings (0, 1, 2, 0, 2, 1, 0, 3, 0, 0, 0, 2, 0, 1, 2, 0, 2, 1, 0, 3, 0, 2). The dynamic marking *mf* is present.

Second system of music notation (measures 3-4). The treble clef staff continues the melodic line. The bass clef staff shows the fretboard with fingerings (0, 1, 2, 0, 2, 1, 0, 3, 0, 0, 0, 2, 0, 1, 2, 0, 2, 1, 0, 3, 0, 3). A 1/4 note pickup is indicated at the end of measure 4.

Third system of music notation (measures 5-6). The treble clef staff shows chords A<sup>5</sup>, A<sup>6</sup>, and A<sup>5</sup> above measures 5-6, and A<sup>6</sup> and A<sup>5</sup> above measure 6. The bass clef staff shows the fretboard with fingerings (2, 2, 0, 4, 2, 2, 0, 0, 0, 3, 4, 2, 2, 0, (2), 2, 4, 2, 2, 0, 0, 0, 5, 2, 3, 0). A dashed line labeled "P.M." spans measures 5 and 6.

Fourth system of music notation (measures 7-8). The treble clef staff shows chords A<sup>6</sup> and A<sup>5</sup> above measures 7-8, and A<sup>6</sup> and A<sup>5</sup> above measure 8. The bass clef staff shows the fretboard with fingerings ((2), 2, 0, 4, 2, 2, 0, 0, 0, 3, 4, 2, 2, 0, (2), 2, 4, 2, 2, 0, 0, 0, 5, 2, 3, 0). A dashed line labeled "P.M." spans measures 7 and 8.

# Funky Single-Note Performance

By Dave Celentano

9 A<sup>6</sup> A<sup>5</sup> 10 A<sup>6</sup> A<sup>5</sup>

P.M.-----

T  
A  
B (2) 2 4 2 2 0 0 3 4 2 2 (2) 2 4 2 2 0 0 5 2 3 0

11 A<sup>6</sup> A<sup>5</sup> 12 A<sup>6</sup> A<sup>5</sup>

P.M.-----

T  
A  
B (2) 2 4 2 2 0 0 3 4 2 2 (2) 2 4 2 2 0 0 X X 0 3

13 14

T  
A  
B 0 1 2 0 2 1 0 3 0 0 0 1 2 0 2 1 0 3 0

15 16 G<sup>5</sup> F<sup>#5</sup> F<sup>5</sup>

T  
A  
B 0 1 2 0 2 1 0 3 0 0 0 1 2 0 2 1 0 3 0 5 4 3 2 1

## Funky Single-Note Performance

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17 E<sup>5</sup> E<sup>9</sup> 18 2

*let ring* -----

T  
A  
B

2 2 7 6 7 7 7

0

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