

Funky Single-Note Lesson

By Dave Celentano

Joe Perry Artist Study

3. Funky Single-Note Lesson
Instructor: Dave Celentano

$\text{♩} = 105$

mf




A⁵ A⁶ A⁵ A⁶ A⁵



P.M.-----4

A⁶ A⁵ A⁶ A⁵

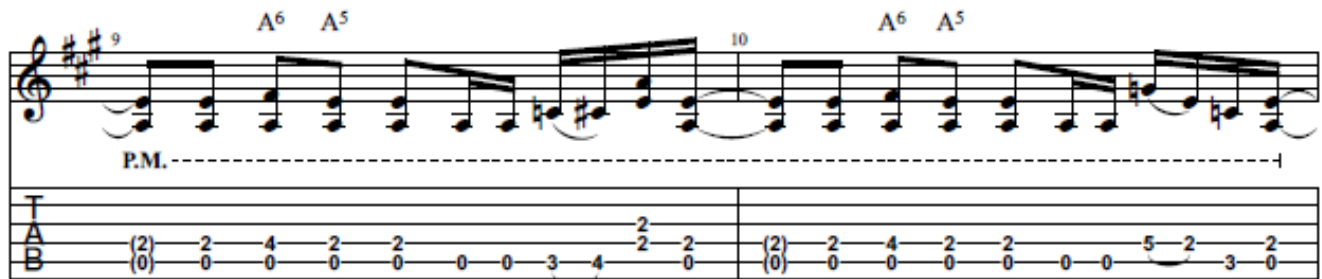


P.M.-----4

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9 A⁶ A⁵ 10 A⁶ A⁵



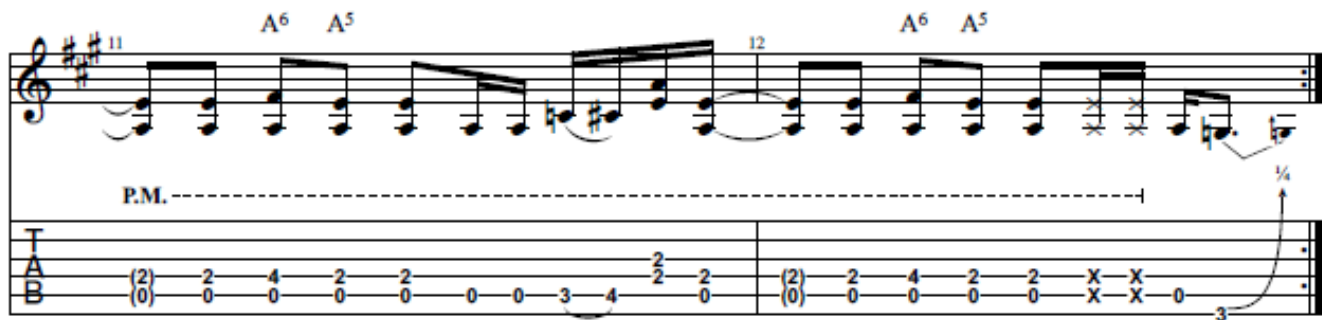
P.M.-----

T
A
B

(2) 2 4 2 2 0 0 3 4 2 2 (2) 2 4 2 2 0 0 5 2 3 0

(0) 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0

11 A⁶ A⁵ 12 A⁶ A⁵



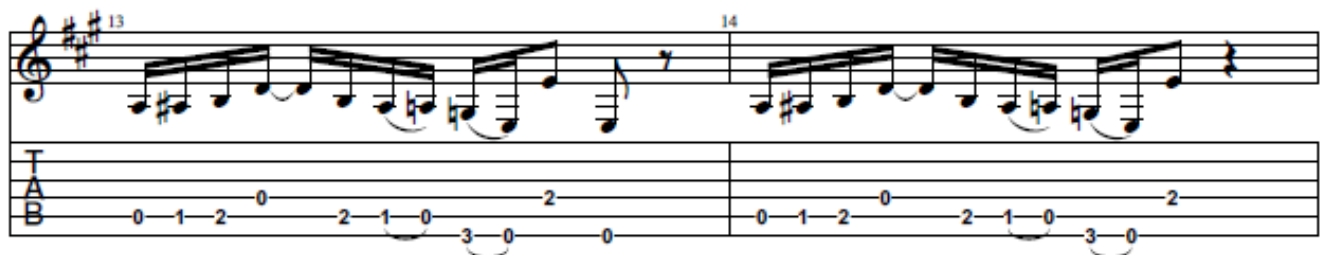
P.M.-----

T
A
B

(2) 2 4 2 2 0 0 3 4 2 2 (2) 2 4 2 2 0 0 X X 0 3

(0) 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 X X 0 0

13 14



T
A
B

0 1 2 0 2 1 0 3 0 0 0 1 2 0 2 1 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15 16 G⁵ F#⁵ F⁵



T
A
B

0 1 2 0 2 1 0 3 0 0 0 1 2 0 2 1 0 3 0 5 4 3

0 0



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Sheet music for a guitar lesson, showing a treble clef staff and a bass clef staff. The treble staff has a key signature of two sharps (F# and C#) and a time signature of 2/4. The bass staff has a key signature of one sharp (F#) and a time signature of 2/4. The treble staff shows a sequence of notes: E5 (measure 17), E9 (measure 18), and a final note (measure 19). The bass staff shows a sequence of notes: 2 (measure 17), 2 (measure 18), 7 (measure 18), 6 (measure 19), and 7 (measure 19). A dashed line labeled "let ring" connects the E9 note in the treble staff to the 7 note in the bass staff. The final measure (measure 19) shows a double bar line.

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