

Brian May Artist Study

5. Major Scale Licks
Instructor: Mike Olekshy

♩ = 72

1

A **E/G#** **F#m** **E**

mf

full

TAB

7 7 9 6 7 7 9 9 11 9 11 10 9 11 9 11 9

3

Dsus² **Dsus²/C#** **Bm⁷** **Esus⁴** **E**

full

TAB

7 7 9 6 7 9 9 6 7 9 7 9 7 9 (9) 12 12

5

A **E/G#** **F#m** **E**

full

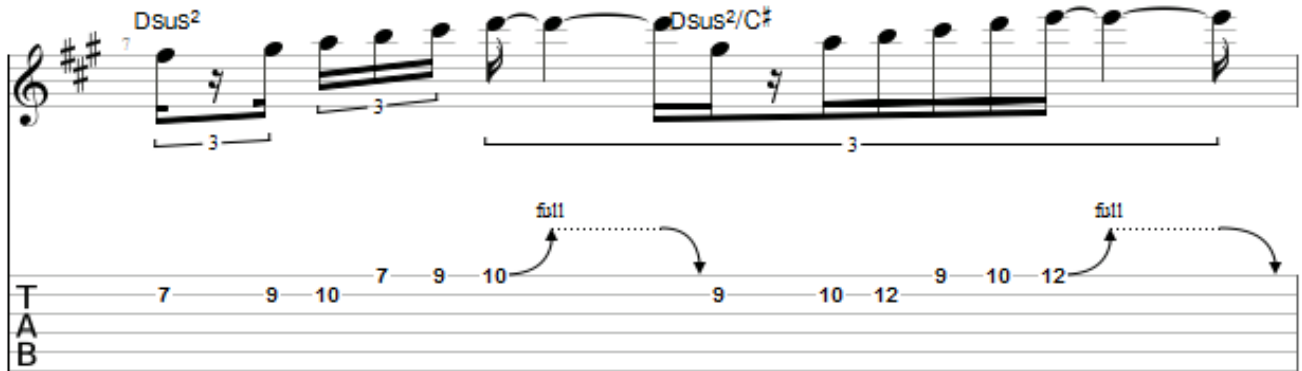
TAB

14 16 14 17 17 14 17 14 17 17 15 14 15 14 16

Major Scale Licks

By Mike Olekshy

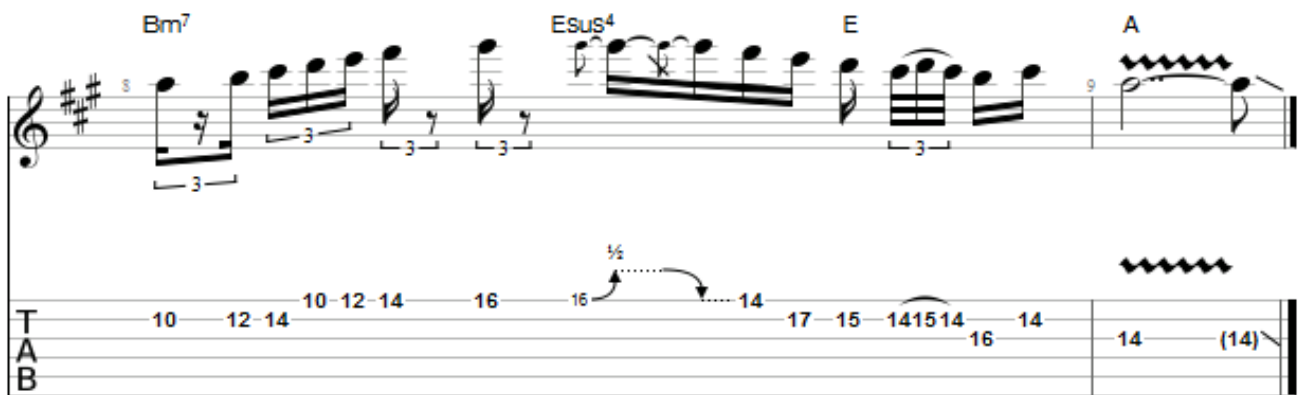
Lick 1: Dsus² and Dsus²/C[#]



The musical notation for Lick 1 is in the key of D major (two sharps). It starts with a Dsus² chord (F#4, A4, D5) and moves to a Dsus²/C[#] chord (F#4, A4, D5, C#3). The lick consists of two measures, each containing a triplet of eighth notes. The first measure has notes D5, F#4, and A4. The second measure has notes D5, C#3, and A4. The tablature below shows the fret numbers for each note: 7 (D5), 9 (F#4), and 10 (A4). The second measure includes a 'full' bar line and a 'full' bar line with a dotted line, indicating a full measure rest.

T
A
B

Lick 2: Bm⁷, Esus⁴, E, and A



The musical notation for Lick 2 is in the key of D major (two sharps). It starts with a Bm⁷ chord (B4, D5, F#4, A4) and moves to an Esus⁴ chord (E4, G#4, B4, D5). The lick consists of two measures, each containing a triplet of eighth notes. The first measure has notes B4, D5, and F#4. The second measure has notes E4, G#4, and B4. The tablature below shows the fret numbers for each note: 10 (B4), 12 (D5), and 14 (F#4). The second measure includes a 'full' bar line and a 'full' bar line with a dotted line, indicating a full measure rest.

T
A
B