

Good King Wenceslas: Strumming Performance

By Lisa McCormick

Good King Wenceslas

Traditional

11. Strumming Performance

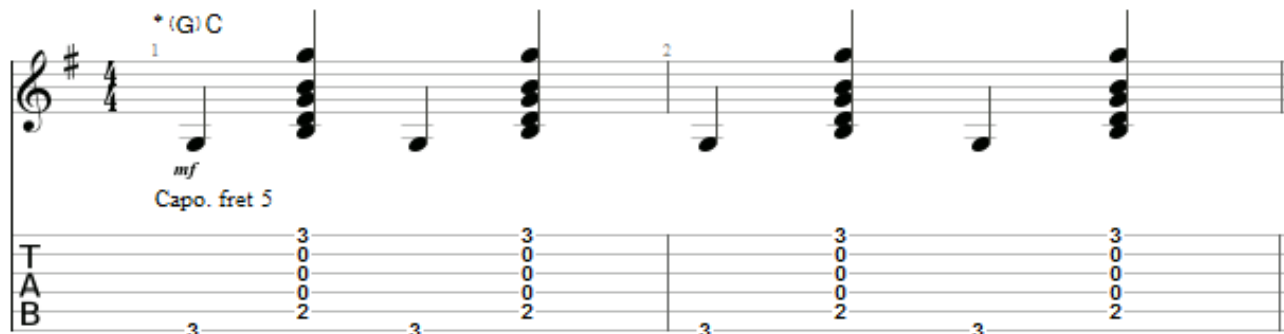
Instructor: Lisa McCormick

$\text{♩} = 130$

Intro

* (G) C

mf
Capo. fret 5



*Symbols in parentheses represent chord names respective to capoed guitars.
Chord symbols at right reflect actual sounding chords. Capoed fret is "0" in tab.

Verse

(G) C

(C) F (D) G



(G) C

3x

(D) G





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