



Good King Wenceslas: Strumming Lesson

By Lisa McCormick

Good King Wenceslas

Traditional

10. Strumming Lesson

Instructor: Lisa McCormick

$\text{♩} = 105$

Intro

* (G) C

mf
Capo. fret 5

TAB

3	0	0	0	2	3	0	0	0	2	3	0	0	0	2	3	0	0	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

*Symbols in parentheses represent chord names respective to capoed guitars.
Chord symbols at right reflect actual sounding chords. Capoed fret is "0" in tab.

Verse

(G) C (C) F (D) G (G) C

TAB

3	0	0	0	2	3	0	0	0	2	3	0	0	0	2	3	0	0	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

(D) G (G) C

TAB

3	0	0	0	2	3	0	0	0	2	3	0	0	0	2	3	0	0	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---



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10 (C) F (G) C 11 12

T 3 0 0 0

A 0 1 0 0

B 2 3 2 2

3 0 1 0 2 3 2 2

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