

Hark The Herald Angels Sing

Traditional

7. Strumming Performance

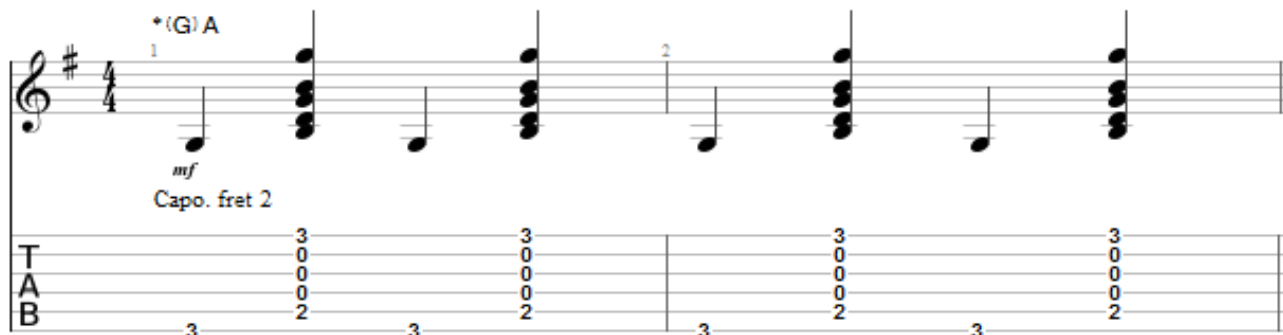
Instructor: Lisa McCormick

$\text{♩} = 110$

Intro

* (G) A

mf
Capo. fret 2



TAB

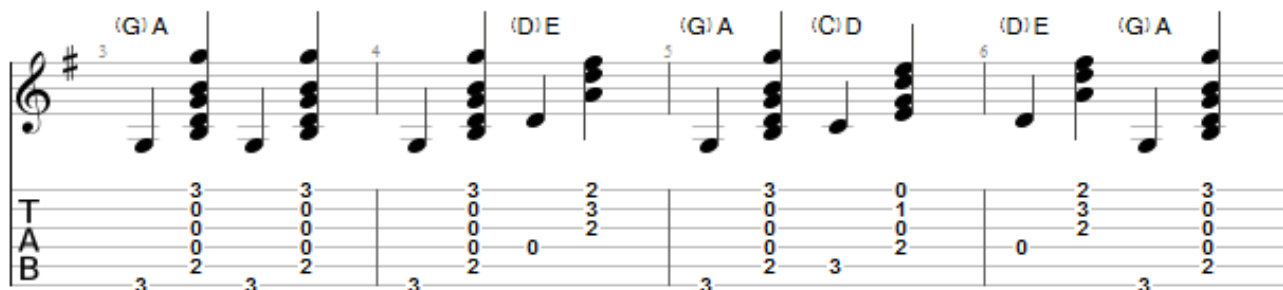
3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

*Symbols in parentheses represent chord names respective to capoed guitars.
Chord symbols at right reflect actual sounding chords. Capoed fret is "0" in tab.

Verse

(G) A (D) E (G) A (C) D (D) E (G) A

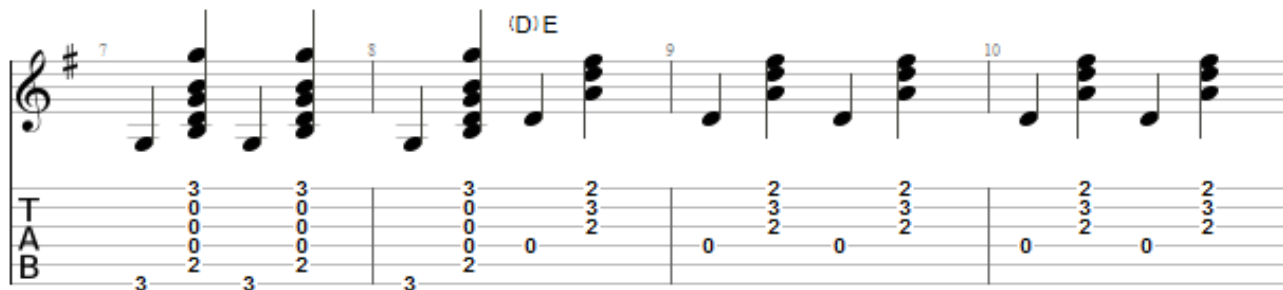


TAB

3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

(D) E



TAB

3 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2



Hark! The Herald Angels Sing: Strumming Performance

By Lisa McCormick

Sheet music for guitar, showing measures 11 through 24. The music is in G major (one sharp) and 4/4 time. The notation includes a treble clef and a key signature of one sharp (F#). The guitar tablature (TAB) is provided below the staff, indicating fret numbers and strumming patterns. The strumming patterns are indicated by numbers 0, 1, 2, 3, and 4, representing the frets. The music is divided into four systems, each containing a staff and a corresponding TAB line.

Measures 11-14: (G) A, (C) D, (D) E, (G) A, (C) D, (D) E

Measures 15-18: (C) D, (D) E, (G) A, (D) E, (G) A

Measures 19-22: (C) D, (D) E, (G) A

Measures 23-24: (D) E, (G) A