



Joy To The World: Melody Performance

By Lisa McCormick

Joy To The World

Traditional

5. Melody Performance

Instructor: Lisa McCormick

$\text{♩} = 120$

Intro

1 G

mf

2

TAB

3 0 0 0 2 3 0 0 0 2 3 0 0 0 2 3 0 0 0 2

Verse

3 G D 4 G 5 D 6 G

TAB

3 2 0 3 1 0 2 0 3

7 C 8 D 9 G 10

TAB

0 0 2 2 3 (3) 3

11 C 12 G 13 C 14 G

TAB

3 2 0 3 3 1 0 3 3 2 0 3 3 1 0 0



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Musical score for "Joy To The World: Melody Performance" by Lisa McCormick. The score is written in treble clef with a key signature of one sharp (F#). It consists of two systems of music, each with a staff and a corresponding guitar tablature (TAB) below it.

System 1:

- Staff: Measures 15 to 18. Measure 17 contains a chord symbol **D**.
- TAB: Measures 15 to 18. Measure 15: 0 0 0 0 1. Measure 16: 3 1 0. Measure 17: 2 2 2 2 0. Measure 18: 1 0 2.

System 2:

- Staff: Measures 19 to 23. Measure 19 contains a chord symbol **G**. Measure 20 contains a chord symbol **C**. Measure 21 contains a chord symbol **G**. Measure 22 contains a chord symbol **D**. Measure 23 contains a chord symbol **G**. The system ends with a double bar line and a repeat sign.
- TAB: Measures 19 to 23. Measure 19: 3 0. Measure 20: 3 1 0 1. Measure 21: 0 2. Measure 22: 0. Measure 23: (0). The system ends with a double bar line and a repeat sign.

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