



Away In A Manger: Melody Performance

By Lisa McCormick

Away In A Manger

Traditional

13. Away In A Manger: Melody Performance

Instructor: Lisa McCormick

$\text{♩} = 100$

* (G) A

1

mf

Capo. fret 2

2

3

4

TAB

3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2

3

*Symbols in parentheses represent chord names respective to capoed guitars.
Chord symbols at right reflect actual sounding chords. Capoed fret is "0" in tab.

(G) A

5

6

(C) D

7

(G) A

8

TAB

3	1	0	0	2	0	0	4	2	0	0

(D) E

9

10

(G) A

11

12

TAB

0	2	0	0	2	4	2	0	0	0	3



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Musical score for "Away In A Manger: Melody Performance" by Lisa McCormick. The score is written for guitar, showing the melody line and the corresponding fretboard positions (TAB) for the first system (measures 13-16) and the second system (measures 17-21).

System 1 (Measures 13-16):

- Measure 13: Melody (G) A. TAB: 3 1 0
- Measure 14: Melody (G) A. TAB: 0 2 0
- Measure 15: Melody (C) D. TAB: 0 4 2
- Measure 16: Melody (G) A. TAB: 0 0

System 2 (Measures 17-21):

- Measure 17: Melody (C) D. TAB: 1 0 2
- Measure 18: Melody (G) A. TAB: 0 2 0
- Measure 19: Melody (D) E. TAB: 2 2 4
- Measure 20: Melody (G) A. TAB: 0
- Measure 21: Melody (G) A. TAB: (0)

The score concludes with a final chord (G) A in measure 21, indicated by a double bar line and a final chord symbol.

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