



Away In A Manger: Melody Lesson

By Lisa McCormick

Away In A Manger

Traditional

12. Away In A Manger: Melody Lesson

Instructor: Lisa McCormick

$\text{♩} = 78$

mf
Capo. fret 2

* (G) A

(C) D

T	3	3	1	0	0	2	0	0	4	2
A										
B										

*Symbols in parentheses represent chord names respective to capoed guitars.
Chord symbols at right reflect actual sounding chords. Capoed fret is "0" in tab.

(G) A

(D) E

(G) A

T	0	0	0	2	0	0	2	4	2	0
A										
B										

(G) A

(C) D

T	0	3	3	1	0	0	2	0	0	4	2
A											
B											



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Musical notation for the melody of "Away In A Manger". The notation is in treble clef with a key signature of one sharp (F#). The melody is written in a single staff with a capo indicated by a bracket and the letter 'C' above the staff. The melody consists of five measures, each with a capo change indicated by a bracket and the letter 'C' above the staff. The notes are: Measure 1: A (capo 12), B (capo 13), C (capo 14), D (capo 15), E (capo 16). Measure 2: F# (capo 12), G (capo 13), A (capo 14), B (capo 15), C (capo 16). Measure 3: D (capo 12), E (capo 13), F# (capo 14), G (capo 15), A (capo 16). Measure 4: B (capo 12), C (capo 13), D (capo 14), E (capo 15), F# (capo 16). Measure 5: G (capo 12), A (capo 13), B (capo 14), C (capo 15), D (capo 16). The notation ends with a double bar line and a repeat sign.

Tablature notation for the melody:

Measure	1	2	3	4	5
T	0	0	1	0	2
A	0	0	0	2	0
B	0	0	0	2	4

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