

Silent Night: Melody Lesson

By Lisa McCormick

Silent Night

Traditional

4. Silent Night: Melody Lesson

Instructor: Lisa McCormick

$\text{♩} = 90$

* (G) D

1 2 3 4

mf
Capo. fret 7

T							
A	0	2	0			0	2 0
B				2			2

*Symbols in parentheses represent chord names respective to capoed guitars.
Chord symbols at right reflect actual sounding chords. Capoed fret is "0" in tab.

(D) A (G) D

5 6 7 8

T							
A	2	2			0	0	0
B			4				

(C) G (G) D

9 10 11 12

T							
A	2	2			0	2 0	2
B			0	4 2			

(C) G (G) D

13 14 15 16

T							
A	2	2			0	2 0	2
B			0	4 2			



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Musical notation for measures 17-20 of Silent Night. The key signature is one sharp (F#). Chords are indicated above the staff: (D) A for measures 17-18 and (G) D for measures 19-20.

Measure 17: Treble clef, F#4 quarter note, A4 quarter note. Bass clef: T=2, A=2, B=2.

Measure 18: Treble clef, B4 quarter note, A4 quarter note. Bass clef: T=1, A=2, B=4.

Measure 19: Treble clef, F#4 quarter note, D5 quarter note. Bass clef: T=0, A=0, B=0.

Measure 20: Treble clef, D5 quarter note, B4 quarter note. Bass clef: T=0, A=0, B=0.

Musical notation for measures 21-24 of Silent Night. The key signature is one sharp (F#). Chords are indicated above the staff: (D) A for measures 21-22 and (G) D for measures 23-24.

Measure 21: Treble clef, F#4 quarter note, A4 quarter note. Bass clef: T=0, A=0, B=2.

Measure 22: Treble clef, B4 quarter note, A4 quarter note. Bass clef: T=0, A=3, B=0.

Measure 23: Treble clef, F#4 quarter note, D5 quarter note. Bass clef: T=3, A=3, B=3.

Measure 24: Treble clef, D5 quarter note, B4 quarter note. Bass clef: T=3, A=0, B=3.

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