

Jimmy Page Artist Study

9. Acoustic Example
Instructor: Mike Olekshy

$\text{♩} = 90$

First system of the acoustic example. The treble clef staff shows a melody starting with a triplet of eighth notes (mf), followed by a quarter note, and then a series of chords: D⁵/A, Cadd⁹, and G. The bass clef staff shows the corresponding fretting for the strings T, A, and B.

Chords and Fretting:

- D⁵/A: Treble (1), Bass (3, 2, 0)
- Cadd⁹: Treble (3, 2, 0), Bass (3, 2, 0)
- G: Treble (3), Bass (3, 2, 0)

Second system of the acoustic example. The treble clef staff shows a melody starting with a triplet of eighth notes, followed by a quarter note, and then a series of chords: D⁵/A, Cadd⁹, and Gm/B^b. The bass clef staff shows the corresponding fretting for the strings T, A, and B.

Chords and Fretting:

- D⁵/A: Treble (3), Bass (3, 2, 0)
- Cadd⁹: Treble (3, 2, 0), Bass (3, 2, 0)
- Gm/B^b: Treble (3), Bass (3, 2, 0)

Third system of the acoustic example. The treble clef staff shows a melody starting with a triplet of eighth notes, followed by a quarter note, and then a series of chords: D⁵/A, Cadd⁹, and G. The bass clef staff shows the corresponding fretting for the strings T, A, and B.

Chords and Fretting:

- D⁵/A: Treble (3), Bass (3, 2, 0)
- Cadd⁹: Treble (3, 2, 0), Bass (3, 2, 0)
- G: Treble (3), Bass (3, 2, 0)





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