



# Slide Play Along

By Mike Olekshy

## Billy Gibbons Artist Study

10. Slide Play Along  
Instructor: Mike Olekshy

$\text{♩} = 145$

( $\text{♩} = \text{♩} \text{ } \overset{\frown}{\text{3}} \text{ } \text{♩}$ )

Transcribed from performance

### Intro

w/slide G

*mf*

T											
A											
B	0	2	3	0	0	2	3	3	0	10	12

T										
A	(12)	0	2	3	0	0	2	3	3	0
B	(12)	0	2	3			2	3	3	0

### Verse

G

*mf*

T												
A	9	12	12	12	12	12	12	12	12	12	3	0
B	9	12	12	12	12	9	12	12			3	0



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Musical notation for measures 7-8. Treble clef, key signature of one sharp (F#). Measure 7 contains five triplet chords. Measure 8 contains a triplet chord followed by a slide from the 10th fret to the 12th fret, and two open strings.

T	9	12	12	12	9	12	12	12	10	(10)	12	0	0
A	9	12	12	12	9	12	12	12	10	(10)	12	0	0
B	9	12	12	12	9	12	12	12	10	(10)	12	0	0

Musical notation for measures 9-10. Measure 9 starts with a C chord and contains a triplet chord and a slide from the 5th fret to the 4th fret. Measure 10 contains a slide from the 4th fret to the 5th fret and a final chord with a tremolo effect.

T	3	5	0	5	5	4	5	5	4	5	2	3
A	3	5	0	5	5	4	5	5	4	5	2	3
B	3	5	0	5	5	4	5	5	4	5	2	3

Musical notation for measures 11-12. Measure 11 starts with a G chord and contains a triplet chord and a tremolo effect. Measure 12 contains a triplet chord and a tremolo effect.

T	0	10	12	(12)	(12)	2	3	2	3	0	10	12	(12)	(12)
A	0	10	12	(12)	(12)	2	3	2	3	0	10	12	(12)	(12)
B	0	10	12	(12)	(12)	2	3	2	3	0	10	12	(12)	(12)

Musical notation for measures 13-14. Measure 13 starts with a D chord and contains a triplet chord and a tremolo effect. Measure 14 starts with a C chord and contains a triplet chord and a tremolo effect.

T	6	7	7	6	7	7	4	5	4	5	5	2	3
A	6	7	7	6	7	7	4	5	4	5	5	2	3
B	6	7	7	6	7	7	4	5	4	5	5	2	3



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Musical notation for measures 15-16. Treble clef, key signature of one sharp (F#). Measure 15 starts with a G chord. Measure 16 starts with a D chord. The notation includes triplets and a 'let ring' instruction with a dashed line.

TAB: 0 13 15 13 15 13 11 11 12 12 (12) 12

**Outro**

Musical notation for measures 17-18. Treble clef, key signature of one sharp (F#). Measure 17 starts with a G chord. Measure 18 starts with a D chord. The notation includes triplets and a 'let ring' instruction.

TAB: 0 2 3 0 0 2 3 3 0 10 12 10 12

Musical notation for measures 19-20. Treble clef, key signature of one sharp (F#). Measure 19 starts with a D chord. Measure 20 starts with a G chord. The notation includes triplets and a 'let ring' instruction.

TAB: (12) 0 2 3 0 0 2 3 3 0 7 7

Musical notation for measures 21-23. Treble clef, key signature of one sharp (F#). Measure 21 starts with a D chord. Measure 22 starts with a G chord. Measure 23 starts with a D chord. The notation includes triplets and a 'let ring' instruction.

TAB: 12 12 (12) (12)



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