



Lead Guitar Style

By Mike Olekshy

Billy Gibbons Artist Study

5. Lead Guitar Style
Instructor: Mike Olekshy

$\text{♩} = 145$

mf P.H. P.H. P.H. P.H. P.H. P.H.

TAB 5-12 X 3 0 5 0 3 0 5 0 3 0 3 0 3 5

P.H. P.H. P.H. P.H. P.H. P.H. P.H. P.H.

TAB (5) X 3 0 5 0 3 0 5 0 5 7 5 0 7 (7) X 5 5 P.M. - - 0 0

P.H. P.H. P.H. P.H. P.H. P.H. P.M.

TAB 5 5 5 5 5 5 7 5 5 full 8 8 10



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Musical notation for measures 9 and 10. The staff shows a sequence of eighth notes with triplets. The guitar tablature below indicates fret numbers: 6-9-8-9-8 for the first measure and 6-9-8-9-8 for the second measure.

Musical notation for measures 11 and 12. Measure 11 features a tremolo effect over a note. The guitar tablature shows fret numbers: 8-10-8 for the first measure and 9-7-5-7-5 for the second measure.

Musical notation for measures 13 and 14. Both measures consist of eighth notes with triplets. The guitar tablature shows fret numbers: 5-7-5-5-7-5-5-7-5 for the first measure and 5-7-5-5-7-5-5-7-5 for the second measure.

Musical notation for measures 15, 16, and 17. Measure 15 has a tremolo effect. Measure 16 has a tremolo effect and a 'full' dynamic marking. Measure 17 has a tremolo effect and a '3/4' dynamic marking. The guitar tablature shows fret numbers: 5-7-5-7-(7)-(7) for the first measure, 7-5-5-8-5-7-5-7-5-7 for the second measure, and 8-5-(5)-(5) for the third measure.



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