



Rhythm Play Along

By Mike Olekshy

Billy Gibbons Artist Study

4. Rhythm Play Along

Instructor: Mike Olekshy

$\text{♩} = 145$

($\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)
Intro

A⁵

mf P.M. ----- | P.M. P.M. P.M.

T																				
A																				
B	0	0	7	7	5	0	2	0	2											

P.M. ----- | P.M. P.M. P.M.

T																			
A																			
B	0	0	7	7	5	0	2	0	5	2									

Verse

A⁵

5 6

$\frac{3}{4}$ $\frac{3}{4}$

T	2	2	X	2	X	2	X	2	X	2	X	2	X	2	X	2	X	2	X
A	2	2	X	2	X	2	X	2	X	2	X	2	X	2	X	2	X	2	X
B	0	0	X	0	X	0	X	0	X	0	X	0	X	0	X	0	X	0	X



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Musical notation for measures 7-8. Measure 7 contains a D5 chord with a dotted quarter note and an eighth note. Measure 8 contains a D6 chord with a dotted quarter note and an eighth note. The key signature is two sharps (F# and C#).

T	2	2	X	2	X	2	X	2	(2)	4	5	6
A	2	2	X	2	X	2	X	2	(2)			
B	0	0	X	0	X	0	X	0	(0)	0	2	3

Musical notation for measures 9-10. Measure 9 contains a D5 chord with a dotted quarter note and an eighth note. Measure 10 contains a D6 chord with a dotted quarter note and an eighth note. The key signature is two sharps (F# and C#).

P.M. -----|

T	7	7	9	7	7	7	9	7	7	4	5	6
A	5	5	5	5	5	5	5	5	5			
B										2	3	4

Musical notation for measures 11-12. Measure 11 contains an A5 chord with a dotted quarter note and an eighth note. Measure 12 contains an A5 chord with a dotted quarter note and an eighth note. The key signature is two sharps (F# and C#).

P.M. ----| P.M. P.M. P.M.

T			7	7	5		2	0	2			
A												
B	0	0	7	0	7	5	0	0	0	2		3

Musical notation for measures 13-14. Measure 13 contains an E7 chord with a dotted quarter note and an eighth note. Measure 14 contains a D chord with a dotted quarter note and an eighth note. The key signature is two sharps (F# and C#).

let ring -----| let ring -----|

T							3	3				
A												
B	0		3	0			2	3	0	0		3

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15 *let ring* -----|

T
A
B

Outro

17 **A⁵**

P.M. -----| P.M. P.M. P.M.

T
A
B

19 P.M. -----|

P.M. P.M. P.M. P.M.

T
A
B

2. **A⁵**

P.M.

T
A
B